

CV



Uni-Prof. Dr. Chaz Underriner
Composer, Transmedia Artist, Performer
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Associate Professor, Digital Arts
Creative Arts Department
Stetson University
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Education

- 2012-16 Ph.D in Music Composition, related field in Intermedia
 Additional studies in performance
 University of North Texas
 Denton, Texas, USA
- 2010-12 MFA in Music Composition, studies in experimental video, performance
 California Institute of the Arts
 Valencia, California, USA
- 2005-10 BFA in Music Composition
 University of North Texas
 Denton, Texas, USA

Composition studies with Panayiotis Kokoras, Joseph Klein, David Stout, Michael Pisaro-Liu, Anne LeBaron, Wolfgang von Schweinitz, Andrew May

Lessons/Masterclasses with Marcos Balter, Andrew Toovey, Oscar Bianchi, Raphaël Cendo, Mikhail Malt, Grégoire Lorieux, Ted Hearne, Andrew Norman, Beat Furrer, Chaya Czernowin, Georg Nussbaumer, Carola Bauckholt, Christian Wolff, Bernard Lang, Mark Applebaum, Augusta Read Thomas, Bright Sheng, John Allemeier, Harvey Sollberger, Rebecca Saunders, Jennifer Walshe, Hildegard Westerkamp, Yehudi Wyner, Ivo Medek, Amy Williams, Jaroslaw Kapusinski, Josh Levine, Anastassis Philippakopoulos, Robert Rowe, Pauline Oliveros, Boknam Lee

Academic Positions

2023-	Associate Professor, Digital Arts, Stetson University, Florida
2017-23	Assistant Professor, Digital Arts, Stetson University, Florida
2014-17	Adjunct Professor, Audio and Music, Grayson College, Texas
2013-15	Graduate Teaching Assistant, Composition, University of North Texas
2009-	Private guitar instructor

Performance Projects – bandleader

2022-	Chaz Underriner Quintet, jazz and improvised music
2022-	Persimmon Ensemble, transmedia and neue musik
2012-17	Ex Mus Ensemble, improvised and neue musik ensemble

Performances & Festivals – own works, leader (selected)

2024	TONSPUR_Passage, MuseumsQuartier, Vienna, Austria
2024	Another Stage ensemble, Studio Molière, Vienna, Austria
2023	Gaudeamus, Utrecht, Netherlands
2022	Mise En Music Festival, Brooklyn
2022	Florida State University Festival of New Music
2020	Tenth International Young Composers Academy in Tchaikovsky City, Russia
2020	Festival Forfest, Kroměříž, Czech Republic
2018	hcmf// 2018 (Huddersfield Contemporary Music Festival)
2018	New York City Electroacoustic Music Festival
2017	Gaudeamus, Utrecht, Netherlands
2016	LA Philharmonic National Composer's Intensive
2015	International Computer Music Conference, Denton, Texas
2015	Impuls Academy, "Composition Beyond Music", Graz, Austria
2015	Charlotte New Music Festival Composer's Workshop
2014	University of Louisville New Music Festival
2014	Ostrava Composer's Institute, Czech
2012	Dogstar Orchestra, Experimental Music Festival, Los Angeles
2011	LABORATORIUM, Champ D'Action, Antwerp, Belgium

Discography – own works, leader (selected)

2025	<i>Lord Have Mercy On Me</i> , Chaz Underriner, Deadland Records (not yet released)
2024	<i>Moving</i> , Chaz Underriner, Deadland Records (not yet released)
2023	<i>Session no. 1</i> , Chaz Underriner Quintet, self-released
2021	<i>Meditations</i> , Chaz Underriner, Edition Wandelweiser Records
2013	<i>Chaz Underriner reinterprets Anastassis Philippakopoulos</i> , Edition Wandelweiser Records

Discography – sideperson (selected)

- 2018 GreyWing Ensemble, *nature forms I* ([Tone List Records](#), Perth) composer
2018 *Michael Winter: Lower Limit* ([New World Records 80798](#), New York)
performer, recording engineer, mixing engineer
2012 *Michael Pisaro/Taku Sugimoto: D Minor/Bb Major*
([Slubmusic, SMCD 19](#), Japan) electric guitarist

Discography – audio engineer (selected)

- 2021 *Canteloube: L'arada / Chants de France*, Karen Coker Merritt, soprano
([Centaur Records](#), CRC 3804, Baton Rouge) recording and mixing engineer
2020 *Rachmaninov and Barber: Cello Sonatas*, Jonah Kim, cello; Sean Kennard, piano
([Delos Records, DE 357](#), Sonoma), recording, mixing, and mastering engineer
2020 *Tollan: Mexican Works for Oboe*, Jonathan Thompson & Talar Khosdeghian
([Equalibrium Recordings, EQ158](#), Scottsdale), mixing engineer

Radio – own works, leader (selected)

- 2021-22 [Reveil](#) broadcast, London
2020 [Concertzender Radio Holland](#)
2019 [BBC Radio 3](#)
2018 [Concertzender Radio Holland](#)
2018 [Comptradio France](#)

Selected Press

- 2023 Stetson Today, [Fulbright announcement](#), US
2022- Princeton Review, Stetson Digital Arts Program in [Top 50 undergraduate programs for game design](#), US
2022 Squid's ear, [review of Meditations](#), US
2022 The Wire, [review of Meditations](#), Julian Cowley, UK
2019 Orlando Sentinel, [profile of Wet Ink Ensemble collaboration](#), US
2017 The Rambler blog, [artist profile for Gaudeamus](#), Tim Rutherford-Johnson, UK
2017 Nieuw Noten, [artist profile for Gaudeamus](#), NL
2014 Austin American Statesmen, [project profile](#), US

Commissioned works – (selected)

2024	<i>Context Collage</i> , TONSPUR_Passage, MuseumsQuartier, Vienna
2023-4	***sparkles***, string trio, video, tape, Amorsima trio, Chamber Music America
2023	<i>Moving</i> , electric guitar soloist, ensemble, multichannel video and electronics Nico Couck and Modelo62, Gaudeamus and Orgelpark Amsterdam
2020	<i>Miniature</i> , Amorsima trio
2020	<i>Portrait: David Danel</i> , violin and tape, David Danel
2019	<i>Moving (1)</i> , Wet Ink Ensemble
2018	<i>Landscape: Ghost (Home)</i> , Ghost Ensemble
2018	<i>Shōrin-zu</i> , Clarinet, video and tape, Germaine Sijstermans
2017	<i>Nocturne Series: 8</i> , Kluster5 ensemble, Gaudeamus
2015	<i>Landscape : Graz</i> , video, field recording, koto, Impuls academy, Graz
2014	<i>Nocturne Series: 7</i> , two percussionists and tape, IKTUS ensemble, Charlotte New Music Festival
2013	Score for <i>Other Wounds</i> , experimental film, Richard Bailey

Performance practice

Guitar	Jazz guitar, Blues guitar, Neue music, Free Improvisation
Electronics	Objects, speakers, field recordings, analog electronics
Video	Experimental video (studio), live video

Awards, nominations, residencies (selected)

2023	Fulbright Award, Residency at MuseumsQuartier, Vienna, Austria
2022	Classical Commissioning Grant, Chamber Music America
2021	Calvin B. Grimes award, NYU Scholar Program, Music Technology
2019	Finalist, Chamber Music with Electronics workshop, IRCAM
2019	Winner, Ossia New Music Call for Scores Competition, Eastman School of Music
2018	Selected for “Follow my Score” competition, Score Follower YouTube channel
2017	Finalist, Gaudeamus Award
2011	Winner, Santa Clarita Master Chorale commission competition
2010	Winner, Guitar Ensemble Repertoire Award, Carl von Ossietzky Universität

Publications

Underriner, Chaz. “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance”
Leonardo Music Journal 29 (MIT Press: December 2019). doi:
https://doi.org/10.1162/lmj_a_01059.

Underriner, Chaz. “To LINKs...” *LINKs* 3 (CNRS-France: 2019): 20-23. Accessed Nov 18,
2019, <http://links-series.com/links-serie-3-4/>.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis." *Organised Sound* 22, no. 1 (Cambridge University Press: 2017): 20–31. doi:10.1017/S1355771816000303.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: Mimesis in Music, Literature, and Visual Art" PhD diss., University of North Texas, 2016). Accessed Nov 18, 2019, <https://digital.library.unt.edu/ark:/67531/metadc849623/>.

Underriner, Chaz and Couck, Nico. "Sumi-e and field recordings in musical practice." Conference proceedings, The Global Composition Conference on Sound, Media and the Environment, Dieburg, Germany (2012)

Guest lectures – Invited talks (selected)

- 2024 *Mimesis and Multimedia*, IEM, Kunstuniversität Graz, Austria
- 2024 *Mimesis and Multimedia*, Academy of Performing Arts, Prague, Czech
- 2024 *Artist talk*, Janáček Academy of Performing Arts, Brno, Czech
- 2023 DIXIT Interview, Ensemble Modelo62
- 2022 Music Poetry collaboration with Avni Vyas, Stetson MFA of the Americas
- 2021 Interview in [Reimagining Accessibility and Inclusivity in Virtual Events](#), I Care if You Listen by Michele Cheng
- 2020 Artist talk, Tenth International Young Composers Academy, Russia
- 2019 Artist talk, "Composing for video," University of Texas, Austin
- 2019 Artist talk, "Murakami and my work," Texas State University, San Marcos
- 2018 *Ex Mus Ensemble: Working Methods*, Composer's Colloquium, North Texas
- 2017 [Interview for Musica Kaleidoskopea](#) composer blog
- 2017 *Interview with Tim Rutherford-Johnson*, Utrecht, Netherlands
- 2017 *Artist Talk*, Composition Seminar, Tamagawa University, Tokyo
- 2017 *Landscape: Trombone Quartet*, Nasher Sculpture Center, Ultra-seeing Film Series, Dallas, Texas
- 2015 *Making Landscape: Graz*, Impuls Academy, Graz, Austria
- 2015 *The nocturne series*, Charlotte New Music Festival, North Carolina
- 2013 *Current State of My Music*, Ostrava Composer's Institute, Czech
- 2012 *Composition for Dance*, Modern Choreography, Texas Woman's University

Service – Inside University

- 2022- University-At-Large Representative, Faculty Senate
- 2020- Creative Arts Anti-Racism Committee for Equality, Secretary
- 2019-20 Faculty Senate, sabbatical replacement
- 2019- Chair, CREA Visiting Artists/Calendar committee
- 2018-19 Search committee member, 2D Visual Artist tenure-track search

2018- Academic Advisor, mentorship for 20-35 Digital Arts majors per year
2017- Digital Arts Senior Project mentor, 4-12 students per year

Service – Outside University

2023 World Forum for Acoustic Ecology conference, lead audio engineer
2020- Technology consultant and AV engineer, African American Museum of Art Deland
2020 Judge, Missouri Music Teacher Association Composer Commission competition
2019 Peer reviewer, Leonardo Music Journal (MIT Press), article submission
2018 Peer reviewer, Stetson Institute for Water, Faculty Seed Grants
2018-20 Jury member, Student Juried Art Exhibition Hand Art Center, Stetson University
2016 Peer reviewer, Australasian Computer Music Conference
2015 Installation Coordinator, International Computer Music Conference

Works Commissioned – as commissioner

2026 Sara Glojnarić, new work for Persimmon Ensemble
2026 Michael Pizarou-Liu and Cherlyn Pisaro-Liu, new work for Persimmon Ensemble
2025 James Brandon Lewis, new work for Persimmon Ensemble
2024 Alexander Khubeev, new work for Persimmon Ensemble
2023 Elizabeth A. Baker, new work for Persimmon Ensemble
2022 Stephanie Cheng Smith, Life Cycles, installation
2022 Emily Koh, gratification:now, multimodal video and audio installation
2021 Dan Tramte, 🥰✂️, site specific video installation
2020 Sky Macklay, Harmonitrees, installation

Technical knowledge – software

Audio Thorough knowledge of DAWs, especially Logic Pro, Pro Tools
RME Totalmix, Max, Adobe Audition
Systems interfacing, AV system design, Recording studio design and implementation
Audio production, mixing, mastering

Video Adobe Premiere Pro, Jitter, OBS

Photo Adobe Photoshop

Notation Finale, Adobe Photoshop with Wacom tablet

Technical knowledge – hardware

Mixing consoles: Yamaha TF series, Allen and Heath mixers, RME interfaces
Microphone and speaker design, usage
Soldering, speaker assembly, microphone assembly

Languages

English: Native speaker
Français: Intermediate
Deutsch: Beginner
日本語: Beginner

Curation

2024- Deadland Records
 DeLand, Florida, USA and Prague, Czech
 Producer, co-founder

2010-16 Ex Mus
 Experimental Music concert series
 CentralTrak Gallery
 University of Texas at Dallas
 Curator, co-founder

Personal

American citizen, born in 1987 in Midland, Texas
Grew up in Sumatra, Indonesia (age 0-5), Texas, and Doha, Qatar (age 12-17)
Married

Marathons, half marathons, triathlons
Surfing, running, swimming, meditation

References

Panayiotis Kokoras

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Joseph Klein

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und darstellende Kunst Wien
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