

Chaz Underriner

Composer and Multimedia Artist

Curriculum Vitae

Associate Professor of Digital Arts
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Stetson University
Department of Creative Arts
421 N. Woodland Blvd. Unit 8252
DeLand, FL 32723

Academic Appointments

- 2023-** Stetson University, Associate Professor of Digital Arts
- 2017-23** Stetson University, Assistant Professor of Digital Arts
- 2016-17** Art Institute of Dallas, Audio Instructor
- 2014-17** Grayson College, Adjunct Professor of Music and Audio
- 2012-15** University of North Texas, Graduate Assistant of Music
- 2010-12** California Institute of the Arts, Graduate Assistant of Music

Education

- 2016** **Ph.D. in Music**, concentration in Composition, related field in Intermedia
University of North Texas (August 2012-May 2016)
Dissertation: *Landscape Series: 1* and *The Sound-Poetry of the Instability of Reality: Mimesis and the Reality Effect in Music, Literature, and Visual Art*
Composition: Panyiotis Kokoras, Jon Nelson, David Stout, Joseph Klein
- 2012** **M.F.A. in Music Composition**
California Institute of the Arts (September 2010-May 2012)
Thesis: *Prosper Springs* multimedia opera
Composition: Michael Pisaro, Anne LeBaron, Wolfgang von Schweinitz
- 2010** **B.A. in Music** with emphasis on Composition
University of North Texas (August 2005 - May 2010)
Composition: Andrew May, Joseph Klein

Lessons/Masterclasses with Andrew Toovey, Oscar Bianchi, Raphaël Cendo, Mikhail Malt, Grégoire Lorieux, Ted Hearne, Andrew Norman, Beat Furrer, Chaya Czernowin, Georg Nussbaumer, Carola Bauckholt, Christian Wolff, Bernard Lang, Mark Applebaum, Augusta Read Thomas, Bright Sheng, Harvey Sollberger, Rebecca Saunders, Jennifer Walshe, Hildegard Westerkamp, Yehudi Wyner, Ivo Medek, Amy Williams, Jaroslaw Kapusinski, Josh Levine, Anastassis Philippakopoulos, John Allemeier, Robert Rowe, Pauline Oliveros, Boknam Lee

Professional Appointments

- 2009-** Audio and Video Engineer, freelance
- 2014-17** Audio Engineer, Grayson College, Music Department
- 2013-17** Lead Recording Engineer, University of North Texas, College of Music Studio
- 2012-15** Assistant for Center for Experimental Music and Intermedia (CEMI)
Production for CIME/ICEM, CEMICircles, and Electric LaTeX festivals
- 2015** Installation Coordinator, International Computer Music Conference 2015
- 2015-16** Assistant Web Administrator, University of North Texas, College of Music
- 2010-12** Guitar Teacher, West Coast Music Academy, Santa Clarita, CA
- 2009-10** Recording Engineer, University of North Texas, College of Music Recording Studio
- 2008-17** Private Music Instructor, Composition, Music Theory and Guitar

Composition Awards

- 2023** Fulbright Award, Residency at MuseumsQuartier (Q21), Vienna, Austria
- 2022** Classical Commissioning Grant, Chamber Music America
- 2021** Calvin B. Grimes award, NYU Summer Scholar-in-Residence program, Music Technology
- 2020** Semi-finalist, Talea Ensemble Composer Commissioning Program
- 2019** Finalist, Chamber Music with Electronics workshop, IRCAM
- 2019** Honorable mention, New Mexico Contemporary Ensemble Commission Competition
- 2019** Winner, Ossia New Music Call for Scores Competition, Eastman School of Music
- 2018** Selected for "Follow my Score" competition, Score Follower YouTube channel
- 2017** Finalist, Gaudeamus Award
- 2015** Honorable Mention, WasteLAnd concert series call for scores
- 2013** 2nd place, Frank Robert Abell Young Composer Competition for New Chamber Music, University of Louisville
- 2011** Winner, Santa Clarita Master Chorale commission competition
- 2010** Winner, Guitar Ensemble Repertoire Award, Carl von Ossietzky University, Germany

Festivals and Residencies

- 2024** Q21 Artist Residency, Vienna, Austria, multimedia artist
- 2023** Gaudeamus, Utrecht, Netherlands, composer
- 2023** World Forum for Acoustic Ecology conference, lead audio engineer
- 2022** Mise En Music Festival, Brooklyn, composer
- 2022** Florida State University Festival of New Music, composer
- 2021** Artist Residency with Marcos Balter, Atlantic Center for the Arts, composer
- 2021** Scholar-in-Residence, New York University, Music technology studios, composer
- 2020** Tenth International Young Composers Academy in Tchaikovsky City, composer
- 2020** Festival Forfest, Kroměříž, Czech Republic, composer
- 2019** ShORE Symposium, Daytona News-Journal Center, Paper presenter
- 2019** ManiFeste, IRCAM, Chamber Music Composition with Electronics Seminar, composer
- 2018** hcmf// 2018 (Huddersfield Contemporary Music Festival), composer

2018 New York City Electroacoustic Music Festival, composer
2018 40 Years of Murakami, Newcastle University, paper participant
2017 Gaudeamus Muziekweek, featured composer
2016 LA Philharmonic National Composer's Intensive, composer participant
2016 Korean Electro-Acoustic Music Society Conference, paper participant
2015 International Computer Music Conference, Installation artist
2015 Impuls Academy, "Composition Beyond Music" participant
2015 Charlotte New Music Festival Composer's Workshop, participant
2014 University of Louisville New Music Festival, featured student composer
2014 Ostrava Composer's Institute, participant
2014 Electric LaTeX Festival, University of North Texas, audio engineer
2014 CIME/ICEM Festival, University of North Texas, audio engineer
2013 CEMICircles Festival, University of North Texas, audio engineer
2012 The Global Composition Conference, Dieburg, Germany, paper participant
2012 Darmstadt Summer Course for Composition, composer participant
2012 Dogstar Orchestra, Experimental Music Festival, Los Angeles, composer and performer
2011 LABORATORIUM, Champ D'Action Composer's Course, participant

Research and Travel Awards

2023 Fulbright Award, Residency at MuseumsQuartier (Q21), Vienna, Austria
2023 Artists & Lecturers Grant of \$3500 for Alexander Khubeev artist residency, Stetson University
2022 Artists & Lecturers Grant of \$2400 for Stephanie Cheng Smith artist residency, Stetson University
2022 Artists & Lecturers Grant of \$2400 for Elizabeth A. Baker artist residency, Stetson University
2022 Nina B. Hollis Impact Grant of \$10,000 for collaboration with African American Museum of Art Deland (year 2 of 3)
2021 Nina B. Hollis Impact Grant of \$10,000 for collaboration with African American Museum of Art Deland (year 1 of 3)
2021 Nina B. Hollis Impact Grant of \$10,000 for Still Life with Fruit art gallery (year 1 of 3)
2021 Artists & Lecturers Grant of \$2600 for Emily Koh artist residency, Stetson University
2021 Artists & Lecturers Grant of \$2600 for Dan Tramte artist residency, Stetson University
2020 Artists & Lecturers Grant of \$4,600 for Sky Macklay artist residency, Stetson University
2020 "Studio F" Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Leader
2019 WORLD Class Travel Award for IRCAM workshop
2019 Faculty Seed Grant of \$4,800 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project phase 2
2019 Stetson Faculty Summer Research Grant of \$4,800 for "Moving"
2018 Awarded funds from Creative Arts department and School of Music for Wet Ink Ensemble artist residency, Stetson University

2018 Artists & Lecturers Grant of \$4,800 for Wet Ink Ensemble artist residency, Stetson University

2018 Faculty Seed Grant of \$10,000 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project

2018 Stetson Faculty Summer Research Grant of \$5,000 for “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance”

2018 Stetson Faculty Travel Grant of \$1,000 for travel to Newcastle, UK

2017 “Studio C” Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Co-Leader

2017 Stetson Faculty Travel Grant of \$1,500 for travel to Gaudeamus Muziekweek

2015 Paul Loomis Music Composition Scholarship, University of North Texas

2016 University of North Texas Scholarship for Academic Excellence

2013 NOVA scholarship for participation in the NOVA contemporary music ensemble, University of North Texas

Publications

Underriner, Chaz. “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance” *Leonardo Music Journal* 29 (MIT Press: December 2019). doi: https://doi.org/10.1162/lmj_a_01059.

Underriner, Chaz. “To LINKs...” *LINKs* 3 (CNRS-France: 2019): 20-23. Accessed Nov 18, 2019, <http://links-series.com/links-serie-3-4/>.

Underriner, Charles Francis. “The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis.” *Organised Sound* 22, no. 1 (Cambridge University Press: 2017): 20–31. doi:10.1017/S1355771816000303.

Underriner, Charles Francis. “The Sound-Poetry of the Instability of Reality: Mimesis in Music, Literature, and Visual Art” PhD diss., University of North Texas, 2016). Accessed Nov 18, 2019, <https://digital.library.unt.edu/ark:/67531/metadc849623/>.

Underriner, Chaz and Couck, Nico. “Sumi-e and field recordings in musical practice.” Conference proceedings, The Global Composition Conference on Sound, Media and the Environment, Dieburg, Germany (2012)

Selected Compositions

Context Collage (Vienna) for ensemble, multichannel video and electronics (2023-24) [40’]

- Composed for Andother Stage Ensemble and TONSPUR
- Premiered in Vienna, Austria (April 2024)

sparkles for string trio, tape, and video (2023) [20’]

- Composed for Amorsima Trio in fulfillment of a Chamber Music America Classical Commissioning Grant

Forget Sleep for SATB choir and piano (2023) [5']

- Arrangement of a movement from *Meditations*
- Premiered by VoxO choir, Central Florida Composer's Forum concert, Harriett's Orlando Ballet Centre, Florida (16 September 2023)

Moving for electric guitar soloist, ensemble, multichannel video and electronics (2019-23) [51']

- Composed for Nico Couck and Modelo62
- Premiered at Gaudeamus Music Week, Utrecht, Netherlands (7 September 2023)
- Performed at Orgelpark, Amsterdam, Netherlands (8 September 2023)
- Performed at Palaiskerk, The Hague, Netherlands (2 December 2023)

For Persimmon for clarinet, cello, piano, electric guitar, video, and electronics (2022) [20']

- Composed for Persimmon Ensemble
- Premiered at Tinsley Hall, Stetson University (18 November 2022)

Little God, video collaboration with Avni Vyas

- Commissioned by the Stetson MFA of the Americas and Burrow Press
- Based on Little God by Avni Vyas
- Premiered at Making it Public: Music Poetry collaboration with Chaz Underriner and Avni Vyas, Stetson MFA of the Americas (8 June 2022)

Meditations for 4 voices, cello, piano, percussion, and electronics (2021-2022) [ca. 50']

- Composed during residencies at the Atlantic Center for the Arts and NYU
- Released on [Edition Wandelweiser Records](#) (EWR 2124)
- Premiered at Lee Chapel, Stetson University (6 February 2022)

Lake Beresford Audio Stream, Sandra Stetson Aquatic Center, Acoustic Ecology Lab (2021)

- In collaboration with Nathan Wolek and José Moncayo Arteaga
- Featured on [Locusonus sound map](#)
- Featured on [Reveil](#) broadcast, international network of radio stations, mixed from London, UK (1-2 May 2021)

Depth of Field for orchestra (2021) [ca. 9']

- Instrumentation: 2222 4231 Timp, 2 perc, Cel, Hrp Strings

Miniature for string trio (2020) [2']

- Commissioned by Amorsima string trio for their Beethoven miniature composition project
- Premiered at Recital Hall, UNT College of Music, Texas (1 November 2021)
- Performed at Mise En Music Festival, MISE-EN_PLACE, Brooklyn (13 June 2022)

Moving (2) for violin, cello, piano, video, and electronics (2020) [7']

- Composed for Moscow Contemporary Music Ensemble (MCME) for the Tenth International [Young Composers Academy in Tchaikovsky City](#)
- [Recorded](#) at [Ground Solyanka Hall](#), Moscow, Russia (22 December 2020)
- Performed at Composers Academy, Tchaikovsky City, Russia (10 November 2020)

Portrait: David Danel for violin and electronics (2020) [5'30"]

- Commissioned by violinist David Danel
- Performed at [Festival Forfest](#), Kroměříž, Czech Republic (25 June 2020)
- Performed at [PLATO](#), Ostrava, Czech Republic (12 June 2021)
- Performed at [Art Space Nov](#), Pardubice, Czech Republic (25 November 2023)

Context Collage for baritone saxophone, electric guitar, prepared piano, percussion, and 4-channel electronics (2019-2020) [9']

- Requested by IRCAM for Ensemble Nickel as a part of the 'Chamber Music with Electronics' workshop with mentors Raphaël Cendo, Yaron Deutsch, Mikhail Malt, and Grégoire Lorieux
- *Performed at IRCAM's ManiFeste Festival, Paris (26 June 2020)*
[Cancelled due to COVID-19]

Moving (1) for saxophone, flute, violin, piano, field recording and video (2019) [20']

- Commissioned by the Wet Ink Ensemble
- Performed at Second Stage Theatre, Stetson University (24 April 2019)
- Performed at Florida State New Music Festival, Tallahassee, Florida (5 February 2022)

Landscape: Ghost for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']

- Commissioned by the Ghost Ensemble
- Performed at [MISE-EN PLACE](#) Bushwick, NYC (21 December 2018)

Shōrin-zu (Pine Trees) for clarinet, video, and tape (2018) [10']

- Commissioned by clarinetist Germaine Sijstermans
- Performed at [Intro in Situ](#), Maastricht, Netherlands (18 February 2018)
- Performed at [Klang im Dach](#), Munich, Germany (6 December 2018)

Landscape: Home for electric guitar, video, and 6 channel field recordings (2017) [10']

- Performed at Sounds New XVIII Concert, Lee Chapel, Stetson University, (14 November 2017)
- Performed at Ex Mus Trio Concert, MEIT, University North Texas (20 Feb 2018)
- Performed by Andother Stage at RAUM, Vienna, Austria (7 May 2022)

Nocturne Series: 8 for violin, sax, guitar, percussion, piano and field recording (2017) [10']

- Commissioned for ensemble Kluster 5 by [Gaudeamus Muziekweek](#)
- Performed at Tivoli Vrendenburg, Cloud Nine, Utrecht (7 September 2017)
 - Played on [Concertzender Radio Holland](#) (5 February 2018)
 - Played on [Comradio France](#) (2 April 2018)
- Performed at the Huddersfield New Music Festival hcmf// 2018, UK (22 November 2018)
 - Played on [BBC Radio 3](#), New Music Show (19 October 2019)
- Performed at Tivoli Vrendenburg, Utrecht (6 December 2018)
- Performed at De Link, Tilburg, The Netherlands (8 January 2019)
- Performed by [Ossia New Music Ensemble](#) at Kilbourn Hall, Eastman School of Music, New York (1 May 2019)
- Performed at [DeDoelen](#), Rotterdam, The Netherlands (15 November 2019)
- Performed by Chimera Ensemble, University of York, UK (10 June 2022)

Landscape Series: 1 (2015) [72']

- Modular combination of works in the Landscape Series
- Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
- Programmed for [Gaudeamus Muziekweek](#) in consideration for the [Gaudeamus Award 2017](#), Geertekerke, Utrecht, The Netherlands (8 September 2017)

- Performed at Korzo Theater, The Hague (21 September 2017)
- Played on [Comptradio France](#) (2 April 2018)
- Played on [Concertzender Radio Holland](#) (10 April 2018)

Floating Gardens for chamber orchestra (2016) [8']

- Written for [wild Up](#) as a part of the [LA Philharmonic's Composer's Intensive](#) 2016

There is No Original for voice, recorder and pre-recorded continuo (2016) [8']

- Written for [Ums n' Jip](#) duo
- Performed at Zeughaus Kultur, Brig-Glis, Switzerland (19 Nov 2017)
- Performed at ONO Bern, Switzerland (20 November 2017)
- Performed at Kunstraum Walcheturm, Zürich, Switzerland (21 Nov 2017)
- Performed at Druckereihalle im Ackermansshof, Basel, Switzerland (22 Nov 2017)

One of the Rough, an experimental film by Richard Bailey (2015) [15']

- Instrumental music, field recordings and post-production mixing
- Featured in AVIFF Cannes Catalog and Art Film Festival (2015)
- Screened at the Berlin Experimental Film Festival (Dec 2016)
- Official selection, Dallas Medianale (July 2019)

Landscape: Graz for video, field recording and koto (2015) [60']

- Exhibited at esc: media kunst labor gallery as a part of the "Composition Beyond Music" workshop, impuls academy, Graz, Austria (22-24 Feb 2015)
- Excerpt performed with guitar at Expanded Sleep Concert, Beefhaus Gallery, Dallas, TX (13 Mar 2015)
- Excerpt performed with koto at Amp Café, Tokyo, Japan (22 Mar 2015)
- Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)

Nocturne Series: 7 for two percussionists and field recording [7'] (2014)

- Commissioned by Charlotte New Music Festival 2014 for IKTUS Percussion
- Performed at St. Peter's Episcopal Church, Charlotte, NC (26 June 2014)
- Performed at Edith Cowan University, Perth, Australia (24 April 2017)

Nocturne Series: 5 for string quartet and field recording [12'] (2013)

- Awarded 2nd place in the 2013 Frank Robert Abell Young Composer Competition for New Chamber Music from the University of Louisville
- Performed by University of Louisville Graduate String Quartet, University of Louisville New Music Festival (15 Nov 2013)
- Performed by the Krulik Quartet in Dům Kultury Města Ostravy, Ostrava, Czech Republic, Ostrava Days new music festival (August 2013)
- Performed by the Vacuum Quartet, Moscow Philharmonic, Moscow, Russia (11 February 2023)

Other Wounds, an experimental film by Richard Bailey (2013) [8']

- Screened at G20 Summit, PB Avant and Experimental Video, Hamburg (7 July 2017)
- Screened at the Projector International Video Art Festival, Madrid (20 Sep 2015)
- Screened at the Alchemy Film and Moving Image Festival, Hawick, Scotland, UK (16 April 2015)
- Screened as a part of the Magikal Charm Festival at the Maya Deren Theater, Anthology Film Archives, NYC (2014)

- Screened at McKinney Ave Contemporary, Dallas, TX (21 May 2014)
- Song 6, Song 8, Song 9 by Anastassis Philippakopoulos arranged for electric guitar ensemble [45'] (2012)
- Played on [Concertzender Radio Holland](#) (1 August 2020)
 - Performed at CentralTrak gallery, ex mus concert series, Dallas, Texas (9 Nov 2012)
- blind: find the prize, sound game (2012)
- Performed at Broad Art Center EDA, UCLA Game Art Festival (10 May 2012)

Invited Lectures and Interviews

2023 DIXIT Interview, Ensemble Modelo62

2022 Making it Public: Music Poetry collaboration with Chaz Underriner and Avni Vyas, Stetson MFA of the Americas

2021 Interview in [Reimagining Accessibility and Inclusivity in Virtual Events](#), I Care if You Listen by Michele Cheng

2020 Artist talk, Tenth International Young Composers Academy, Tchaikovsky City, Russia

2019 Artist talk, "Composing for video," University of Texas, Austin

2019 Artist talk, "Murakami and my work," Texas State University, San Marcos

2018 *Ex Mus Ensemble: Working Methods*, Composer's Colloquium, University of North Texas

2018 [Young Music Pioneer Chaz Underriner on the process of composing: Nocturne Series 8](#), Gaudeamus Muziekweek, Holland

2017 [Interview for Musica Kaleidoskopea](#) composer blog

2017 *Interview with Tim Rutherford-Johnson*, Tivoli Vrendenburg, Utrecht, The Netherlands

2017 *Artist Talk*, Composition Seminar, Tamagawa University, Tokyo

2017 [Lexical Tones Podcast](#), ADjective New Music

2017 *Q&A Session on Landscape: Trombone Quartet*, Nasher Sculpture Center, Ultra-seeing Film Series, Dallas, Texas

2016 *Current State of my Music*, Los Angeles Philharmonic National Composers' Intensive

2015 *Making Landscape: Graz*, Impuls Academy, Composition Beyond Music course, Austria

2015 *The nocturne series*, Charlotte New Music Festival, North Carolina

2013 *Current State of My Music*, Ostrava Composer's Institute, Czech Republic

2012 *Sumi-e and field recordings in musical practice*, The Global Composition Conference, Dieburg, Germany

2012 *Composition for Dance*, Modern Choreography course, Texas Woman's University

Selected Albums

2022 *Chaz Underriner Quintet: Session no. 1* (Self-released, [YouTube](#)) guitarist, bandleader, composer, mixing engineer

2021 *Chaz Underriner: Meditations* (Edition Wandelweiser Records, [EWR 2124](#)) performer, composer, recording engineer

2021 *Canteloube: L'arada / Chants de France*, Karen Coker Merritt, soprano ([Centaur Records](#), CRC 3804, Baton Rouge) recording and mixing engineer

2020 *Rachmaninov and Barber: Cello Sonatas*, Jonah Kim, cello; Sean Kennard, piano

([Delos Records, DE 357](#), Sonoma), recording, mixing, and mastering engineer
2020 *Tollan: Mexican Works for Oboe*, Jonathan Thompson & Talar Khosdeghian ([Equalibrium Recordings, EQ158](#), Scottsdale), mixing engineer
2018 GreyWing Ensemble, *nature forms I* ([Tone List Records](#), Perth) composer
2018 *Michael Winter: Lower Limit* ([New World Records 80798](#), New York) performer, recording engineer, mixing engineer
2018 Ensemble TrioPolis: *TrioPolis One* ([Fleur de Son Classics FDS 58038](#), New York) recording engineer
2015 *Chaz Underriner reinterprets song 6, song 8, song 9 by Anastassis Philippakopoulous* ([Edition Wandelweiser Records, EWR 1502](#), Haan) performer, composer, recording engineer
2012 *Michael Pisaro/Taku Sugimoto: D Minor/B♭ Major* ([Slubmusic, SMCD 19](#), Japan) electric guitarist

Professional Service

2023 World Forum for Acoustic Ecology conference, lead audio engineer
2020- Technology consultant and AV engineer, African American Museum of Art Deland
2020 Judge, Missouri Music Teacher Association Composer Commission competition
2019 Peer reviewer, Leonardo Music Journal (MIT Press), article submission
2018 Peer reviewer, Stetson Institute for Water and the Environment, Faculty Seed Grants
2018, 2019 Jury member, Student Juried Art Exhibition Hand Art Center, Stetson University
2016 Peer reviewer, Australasian Computer Music Conference
2015 Installation Coordinator, International Computer Music Conference

University Service

2022- University-At-Large Representative, Faculty Senate
2020- Creative Arts Anti-Racism Committee for Equality, Secretary and founding member
2021- Chair, Cultural Credit committee
2021-22 Academic Technology committee, member
2019-20 Faculty Senate, sabbatical replacement
2019-20 Health Science Building committee, member
2019- Chair, CREA Visiting Artists/Calendar committee
2019- Kappa Pi, student arts honors organization, faculty mentor
2018-19 Search committee member, 2D Visual Artist tenure-track search
2018- Academic Advisor
Academic advising, mentorship for ca. 35 Digital Arts majors per year
2017- Senior Project Mentor
Mentored 4-12 students per year on capstone senior projects in Digital Arts

Works Commissioned

2025 Sara Glojnarčić, new work for Persimmon Ensemble

2024 Michael Pizarou-Liu and Cherlyn Pisaro-Liu, new work/installation for Persimmon Ensemble

2024 James Brandon Lewis, new work for Persimmon Ensemble

2023 Alexander Khubeev, new work for Persimmon Ensemble

2023 Elizabeth A. Baker, new work for Persimmon Ensemble

2022 Stephanie Cheng Smith, Life Cycles, installation

2022 Emily Koh, gratification:now, multimodal video and audio installation

2021 Dan Tramte, 🥹✂️, site specific video installation

2020 Sky Macklay, Harmonitrees, installation