

Chaz Underriner

Composer and Multimedia Artist

Curriculum Vitae

Assistant Professor of Digital Arts
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Stetson University
Department of Creative Arts
421 N. Woodland Blvd. Unit 8252
DeLand, FL 32723

Academic Appointments

- 2017-** Stetson University, Assistant Professor of Digital Arts
- 2016-17** Art Institute of Dallas, Audio Instructor
- 2014-17** Grayson College, Adjunct Professor of Music and Audio
- 2012-15** University of North Texas, Graduate Assistant of Music
- 2010-12** California Institute of the Arts, Graduate Assistant of Music

Education

2016 **Ph.D. in Music**, concentration in Composition, related field in Intermedia
University of North Texas (August 2012-May 2016)
Dissertation: *Landscape Series: 1* and *The Sound-Poetry of the Instability of Reality: Mimesis and the Reality Effect in Music, Literature, and Visual Art*
Composition: Panyiotis Kokoras, Jon Nelson, David Stout, Joseph Klein

2012 **M.F.A. in Music Composition**
California Institute of the Arts (September 2010-May 2012)
Thesis: *Prosper Springs* multimedia opera
Composition: Michael Pisaro, Anne LeBaron, Wolfgang von Schweinitz

2010 **B.A. in Music** with emphasis on Composition
University of North Texas (August 2005 - May 2010)
Composition: Andrew May, Joseph Klein

Lessons/Masterclasses with Andrew Toovey, Oscar Bianchi, Raphaël Cendo, Mikhail Malt, Grégoire Lorieux, Ted Hearne, Andrew Norman, Beat Furrer, Chaya Czernowin, Georg Nussbaumer, Carola Bauckholt, Christian Wolff, Bernard Lang, Mark Applebaum, Augusta Read Thomas, Bright Sheng, Harvey Sollberger, Rebecca Saunders, Jennifer Walshe, Hildegard Westerkamp, Yehudi Wyner, Ivo Medek, Amy Williams, Jaroslaw Kapusinski, Josh Levine, Anastassis Philippakopoulos, John Allemeier, Robert Rowe, Pauline Oliveros, Boknam Lee

Professional Appointments

- 2009-** Recording and Mixing Engineer, freelance
- 2014-17** Audio Engineer, Grayson College, Music Department
- 2013-17** Lead Recording Engineer, University of North Texas, College of Music Studio
- 2012-15** Assistant for Center for Experimental Music and Intermedia (CEMI)
Production for CIME/ICEM, CEMICircles, and Electric LaTeX festivals
- 2015** Installation Coordinator, International Computer Music Conference 2015
- 2015-16** Assistant Web Administrator, University of North Texas, College of Music
- 2010-12** Guitar Teacher, West Coast Music Academy, Santa Clarita, CA
- 2009-10** Recording Engineer, University of North Texas, College of Music Recording Studio
- 2008-17** Private Music Instructor, Composition, Music Theory and Guitar

Composition Awards

- 2019** Finalist, Chamber Music with Electronics workshop, IRCAM
- 2019** Honorable mention, New Mexico Contemporary Ensemble Commission Competition
- 2019** Winner of Ossia New Music Call for Scores Competition at Eastman School of Music with *Nocturne Series: 8*
- 2018** Selected for "Follow my Score" competition, Score Follower youtube channel
- 2017** Finalist for the Gaudeamus Award
- 2015** Honorable Mention, WastELAnd concert series call for scores
- 2013** Awarded 2nd place, Frank Robert Abell Young Composer Competition for New Chamber Music, University of Louisville
- 2011** Winner of the Santa Clarita Master Chorale commission competition
- 2010** Carl von Ossietzky University Guitar Ensemble Repertoire Award
- 2009** Selected for the String Quartet Composition Concert, Southern Methodist University

Research and Travel Awards

- 2021** Nina B. Hollis Impact Grant of \$10,000 for collaboration with African American Museum of Art Deland (year 1 of 3)
- 2021** Nina B. Hollis Impact Grant of \$10,000 for Still Life with Fruit art gallery (year 1 of 3)
- 2021** Calvin B. Grimes award for the NYU Summer 2021 Scholar-in-Residence, Faculty Resource Network, \$1000
- 2021** Artists & Lecturers Grant of \$2600 for Emily Koh artist residency, Stetson University
- 2021** Artists & Lecturers Grant of \$2600 for Dan Tramte artist residency, Stetson University
- 2020** Artists & Lecturers Grant of \$4,600 for Sky Macklay artist residency, Stetson University
- 2020** "Studio F" Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Leader
- 2019** WORLD Class Travel Award for IRCAM workshop
- 2019** Faculty Seed Grant of \$4,800 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project phase 2
- 2019** Stetson Faculty Summer Research Grant of \$4,800 for "Moving"

2018 Awarded funds from Creative Arts department and School of Music for Wet Ink Ensemble artist residency, Stetson University

2018 Artists & Lecturers Grant of \$4,800 for Wet Ink Ensemble artist residency, Stetson University

2018 Faculty Seed Grant of \$10,000 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project

2018 Stetson Faculty Summer Research Grant of \$5,000 for “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance”

2018 Stetson Faculty Travel Grant of \$1,000 for travel to Newcastle, UK

2017 “Studio C” Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Co-Leader

2017 Stetson Faculty Travel Grant of \$1,500 for travel to Gaudeamus Muziekweek

2015 Paul Loomis Music Composition Scholarship, University of North Texas

2016 University of North Texas Scholarship for Academic Excellence

2013 NOVA scholarship for participation in the NOVA contemporary music ensemble, University of North Texas

Festivals and Residencies

2022 Florida State University Festival of New Music, composer

2021 Artist Residency with Marcos Balter, Atlantic Center for the Arts, composer

2021 Scholar-in-Residence, New York University, Music technology studios, composer

2020 Tenth International Young Composers Academy in Tchaikovsky City, composer

2020 Festival Forfest, Kroměříž, Czech Republic, composer

2019 ShORE Symposium, Daytona News-Journal Center, Paper presenter

2019 ManiFeste, IRCAM, Chamber Music Composition with Electronics Seminar, composer

2018 hcmf// 2018 (Huddersfield Contemporary Music Festival), composer

2018 New York City Electroacoustic Music Festival, composer

2018 40 Years of Murakami, Newcastle University, paper participant

2017 Gaudeamus Muziekweek, featured composer

2016 LA Philharmonic National Composer’s Intensive, composer participant

2016 Korean Electro-Acoustic Music Society Conference, paper participant

2015 International Computer Music Conference, Installation artist

2015 Impuls Academy, “Composition Beyond Music” participant

2015 Charlotte New Music Festival Composer’s Workshop, participant

2014 University of Louisville New Music Festival, featured student composer

2014 Ostrava Composer’s Institute, participant

2014 Electric LaTeX Festival, University of North Texas, audio engineer

2014 CIME/ICEM Festival, University of North Texas, audio engineer

2013 CEMICircles Festival, University of North Texas, audio engineer

2012 The Global Composition Conference, Dieburg, Germany, paper participant

2012 Darmstadt Summer Course for Composition, composer participant

2012 Dogstar Orchestra, Experimental Music Festival, Los Angeles, composer and performer

2011 LABORATORIUM, Champ D’Action Composer’s Course, participant

Publications

Underriner, Chaz. "Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance" *Leonardo Music Journal* 29 (MIT Press: December 2019). doi:

https://doi.org/10.1162/lmj_a_01059.

Underriner, Chaz. "To LINKs..." *LINKs* 3 (CNRS-France: 2019): 20-23. Accessed Nov 18, 2019,

<http://links-series.com/links-serie-3-4/>.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis." *Organised Sound* 22, no. 1 (Cambridge University Press: 2017): 20–31.

doi:10.1017/S1355771816000303.

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: Mimesis in Music, Literature, and Visual Art" PhD diss., University of North Texas, 2016). Accessed Nov 18, 2019,

<https://digital.library.unt.edu/ark:/67531/metadc849623/>.

Underriner, Chaz and Couck, Nico. "Sumi-e and field recordings in musical practice." Conference proceedings, The Global Composition Conference on Sound, Media and the Environment, Dieburg, Germany (2012)

Selected Compositions

Meditations for 4 voices, cello, piano, percussion, and electronics (2021-2022) [ca. 50']

- Composed during residencies at the Atlantic Center for the Arts and NYU
- Released on [Edition Wandelweiser Records](#) (EWR 2124)
- Premiered at Lee Chapel, Stetson University (6 February 2022)

Lake Beresford Audio Stream, Sandra Stetson Aquatic Center, Acoustic Ecology Lab (2021)

- In collaboration with Nathan Wolek and José Moncayo Arteaga
- Featured on [Locusonus sound map](#)
- Featured on [Reveil](#) broadcast, international network of radio stations, mixed from London, UK (1-2 May 2021)

Depth of Field for orchestra (2021) [ca. 9']

- Instrumentation: 2222 4231 Timp, 2 perc Cel, Hrp Strings

Moving (2) for violin, cello, piano, video, and electronics (2020) [7']

- Composed for Moscow Contemporary Music Ensemble (MCME) for the Tenth International [Young Composers Academy in Tchaikovsky City](#)
- [Recorded](#) at [Ground Solyanka Hall](#), Moscow, Russia (22 December 2020)
- Performed at Composers Academy, Tchaikovsky City, Russia (10 November 2020)

Portrait: David Danel for violin and electronics (2020) [5'30"]

- Commissioned by violinist David Danel
- Performed at [Festival Forfest](#), Kroměříž, Czech Republic (25 June 2020)

- Performed at [PLATO](#), Ostrava, Czech Republic (12 June 2021)
- Context Collage for baritone saxophone, electric guitar, prepared piano, percussion, and 4-channel electronics (2019-2020) [9']
- Requested by IRCAM for Ensemble Nickel as a part of the 'Chamber Music with Electronics' workshop with mentors Raphaël Cendo, Yaron Deutsch, Mikhail Malt, and Grégoire Lorieux
 - *Performed at IRCAM's ManiFeste Festival, Paris (26 June 2020)*
[Cancelled due to COVID-19]
- Moving (1) for saxophone, flute, violin, piano, field recording and video (2019) [20']
- Commissioned by the Wet Ink Ensemble
 - Performed at Second Stage Theatre, Stetson University (24 April 2019)
 - Performed at Florida State New Music Festival, Tallahassee, Florida (5 February 2022)
- Landscape: Ghost for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']
- Commissioned by the Ghost Ensemble
 - Performed at [MISE-EN PLACE](#) Bushwick, NYC (21 December 2018)
- Shōrin-zu (Pine Trees) for clarinet, video, and tape (2018) [10']
- Commissioned by clarinetist Germaine Sijstermans
 - Performed at [Intro in Situ](#), Maastricht, Netherlands (18 February 2018)
 - Performed at [Klang im Dach](#), Munich, Germany (6 December 2018)
- Nocturne Series: 8 for violin, sax, guitar, percussion, piano and field recording (2017) [10']
- Commissioned for ensemble Kluster 5 by [Gaudeamus Muziekweek](#)
 - Performed at Tivoli Vredenburg, Cloud Nine, Utrecht (7 September 2017)
 - Played on [Concertzender Radio Holland](#) (5 February 2018)
 - Played on [Comtradio France](#) (2 April 2018)
 - Performed at the Huddersfield New Music Festival hcmf// 2018, UK (22 November 2018)
 - Played on [BBC Radio 3](#), New Music Show (19 October 2019)
 - Performed at Tivoli Vredenburg, Utrecht (6 December 2018)
 - Performed at De Link, Tilburg, The Netherlands (8 January 2019)
 - Performed by [Ossia New Music Ensemble](#) at Kilbourn Hall, Eastman School of Music, New York (1 May 2019)
 - Performed at [DeDoelen](#), Rotterdam, The Netherlands (15 November 2019)
 - Performed by Chimera Ensemble, University of York, UK (10 June 2022)
- Landscape Series: 1 (2015) [72']
- Modular combination of works in the Landscape Series
 - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
 - Programmed for [Gaudeamus Muziekweek](#) in consideration for the [Gaudeamus Award 2017](#), Geertekerke, Utrecht, The Netherlands (8 September 2017)
 - Performed at Korzo Theater, The Hague (21 September 2017)

- Played on [Comptradio France](#) (2 April 2018)
- Played on [Concertzender Radio Holland](#) (10 April 2018)

Floating Gardens for chamber orchestra (2016) [8']

- Written for [wild Up](#) as a part of the [LA Philharmonic's Composer's Intensive](#) 2016

There is No Original for voice, recorder and pre-recorded continuo (2016) [8']

- Written for [Ums n' Jip](#) duo
- Performed at Zeughaus Kultur, Brig-Glis, Switzerland (19 Nov 2017)
- Performed at ONO Bern, Switzerland (20 November 2017)
- Performed at Kunstraum Walcheturm, Zürich, Switzerland (21 Nov 2017)
- Performed at Druckereihalle im Ackermansshof, Basel, Switzerland (22 Nov 2017)

One of the Rough, an experimental film by Richard Bailey (2015) [15']

- Instrumental music, field recordings and post-production mixing
- Featured in AVIFF Cannes Catalog and Art Film Festival (2015)
- Screened at the Berlin Experimental Film Festival (Dec 2016)
- Official selection, Dallas Medianale (July 2019)

Landscape: Graz for video, field recording and koto (2015) [60']

- Exhibited at esc: media kunst labor gallery as a part of the "Composition Beyond Music" workshop, impuls academy, Graz, Austria (22-24 Feb 2015)
- Excerpt performed with guitar at Expanded Sleep Concert, Beefhaus Gallery, Dallas, TX (13 Mar 2015)
- Excerpt performed with koto at Amp Café, Tokyo, Japan (22 Mar 2015)
- Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)

Nocturne Series: 7 for two percussionists and field recording [7'] (2014)

- Commissioned by Charlotte New Music Festival 2014 for IKTUS Percussion
- Performed at St. Peter's Episcopal Church, Charlotte, NC (26 June 2014)
- Performed at Edith Cowan University, Perth, Australia (24 April 2017)

Nocturne Series: 5 for string quartet and field recording [12'] (2013)

- Awarded 2nd place in the 2013 Frank Robert Abell Young Composer Competition for New Chamber Music from the University of Louisville
- Performed by University of Louisville Graduate String Quartet, University of Louisville New Music Festival (15 Nov 2013)
- Performed by the Krulik Quartet in Dům Kultury Města Ostravy, Ostrava, Czech Republic, Ostrava Days new music festival (August 2013)

Other Wounds, an experimental film by Richard Bailey (2013) [8']

- Screened at G20 Summit, PB Avant and Experimental Video, Hamburg (7 July 2017)
- Screened at the Projector International Video Art Festival, Madrid (20 Sep 2015)
- Screened at the Alchemy Film and Moving Image Festival, Hawick, Scotland, UK (16 April 2015)
- Screened as a part of the Magikal Charm Festival at the Maya Deren Theater, Anthology Film Archives, NYC (2014)
- Screened at McKinney Ave Contemporary, Dallas, TX (21 May 2014)

Song 6, Song 8, Song 9 by Anastassis Philippakopoulos arranged for electric guitar ensemble [45'] (2012)

- Played on [Concertzender Radio Holland](#) (1 August 2020)
 - Performed at CentralTrak gallery, ex mus concert series, Dallas, Texas (9 Nov 2012)
- blind: find the prize, sound game (2012)
- Performed at Broad Art Center EDA, UCLA Game Art Festival (10 May 2012)

Invited Lectures and Interviews

- 2021** Interview in [Reimagining Accessibility and Inclusivity in Virtual Events](#), I Care if You Listen by Michele Cheng
- 2020** Artist talk, Tenth International Young Composers Academy, Tchaikovsky City, Russia
- 2019** Artist talk, "Composing for video," University of Texas, Austin
- 2019** Artist talk, "Murakami and my work," Texas State University, San Marcos
- 2018** *Ex Mus Ensemble: Working Methods*, Composer's Colloquium, University of North Texas
- 2018** [Young Music Pioneer Chaz Underriner on the process of composing: Nocturne Series 8](#), Gaudeamus Muziekweek, Holland
- 2017** [Interview for Musica Kaleidoskopea](#) composer blog
- 2017** *Interview with Tim Rutherford-Johnson*, Tivoli Vrendenburg, Utrecht, The Netherlands
- 2017** *Artist Talk*, Composition Seminar, Tamagawa University, Tokyo
- 2017** [Lexical Tones Podcast](#), ADJective New Music
- 2017** *Q&A Session on Landscape: Trombone Quartet*, Nasher Sculpture Center, Ultra-seeing Film Series, Dallas, Texas
- 2016** *Current State of my Music*, Los Angeles Philharmonic National Composers' Intensive
- 2015** *Making Landscape: Graz*, Impuls Academy, Composition Beyond Music course, Austria
- 2015** *The nocturne series*, Charlotte New Music Festival, North Carolina
- 2013** *Current State of My Music*, Ostrava Composer's Institute, Czech Republic
- 2012** *Sumi-e and field recordings in musical practice*, The Global Composition Conference, Dieburg, Germany
- 2012** *Composition for Dance*, Modern Choreography course, Texas Woman's University

Selected Albums

- 2021** *Chaz Underriner: Meditations* (Edition Wandelweiser Records, [EWR 2124](#)) performer, composer, recording engineer
- 2021** *Canteloube: L'arada / Chants de France*, Karen Coker Merritt, soprano ([Centaur Records](#), CRC 3804, Baton Rouge) recording and mixing engineer
- 2020** *Rachmaninov and Barber: Cello Sonatas*, Jonah Kim, cello; Sean Kennard, piano ([Delos Records](#), [DE 357](#), Sonoma), recording, mixing, and mastering engineer
- 2020** *Tollan: Mexican Works for Oboe*, Jonathan Thompson & Talar Khosdeghian ([Equalibrium Recordings](#), [EQ158](#), Scottsdale), mixing engineer
- 2018** GreyWing Ensemble, *nature forms I* ([Tone List Records](#), Perth) composer
- 2018** *Michael Winter: Lower Limit* ([New World Records 80798](#), New York) performer, recording engineer, mixing engineer
- 2018** Ensemble TrioPolis: *TrioPolis One* ([Fleur de Son Classics FDS 58038](#), New York) recording engineer

2015 *Chaz Underriner reinterprets song 6, song 8, song 9 by Anastassis Philippakopoulous* ([Edition Wandelweiser Records, EWR 1502](#), Haan) performer, composer, recording engineer

2012 *Michael Pisaro/Taku Sugimoto: D Minor/B♭ Major* ([Slubmusic, SMCD 19](#), Japan) electric guitarist

Professional Service

2020 Judge, Missouri Music Teacher Association Composer Commission competition

2019 Peer reviewer, Leonardo Music Journal (MIT Press), article submission

2018 Peer reviewer, Stetson Institute for Water and the Environment, Faculty Seed Grants

2018, 2019 Jury member, Student Juried Art Exhibition Hand Art Center, Stetson University

2016 Peer reviewer, Australasian Computer Music Conference

2015 Installation Coordinator, International Computer Music Conference