

## Chaz Underriner Ph.D

Composer / Intermedia Artist

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## List of Works

Updated November 2018

### Solo

- **Shōrin-zu (Pine Trees)** for clarinet, video, and tape (2018) [10']
- **Landscape: Home** for electric guitar, video, and 6 channel field recordings (2017) [10']
- **Nocturne Series: 2** for guitar, video and field recording [10'] (2014)

### Chamber

- **Moving I** for saxophone, flute, violin, piano, electronics, tape, and video (2019) [ca. 20']
- **Landscape: Ghost (Home)** for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']
- **Nocturne Series: 8** for violin, sax, guitar, percussion, piano and field recording (2017) [10']
- **Program Notes** for tape and at least two performers (2015-2017) [8']
- **There is no original** for voice, recorder and pre-recorded continuo (2016) [8']
- **Landscape: Trombone Quartet** (2015) [12']
- **Landscape: Clarinet Trio** (2014-15) [13']
- **Landscape: Texas Plains** for violin, electric guitar and double bass (2014) [45']
- **Nocturne Series: 7** for two percussionists and field recording (2014) [7']
- **Nocturne Series: 5** for string quartet and field recording (2013) [12']
- **Nocturne Series: 6** for period instrument chamber ensemble and field recording (2013) [10']
- **Nocturne Series: 1** for electric guitar duet and field recording (2012) [16']
- **Nocturne Series: 3 "dry Blanco riverbed"** for alto flute, bass clarinet, trumpet, piano 4 hands, violin and cello and field recording (2012) [12']
- **Nocturne Series: 4** for 2 or more performers (2012) [ca. 11']
- **Life Cycles** for any number of electric guitarists (2011) [ca. 10']
- **Life Cycles II** for any number of trombonists (2011) [ca. 10']
- **Transience** for 1 to 15 performers (2011) [10'-30']
- **Crayons on the Wall: The Brothers J Make Mischief** for amplified contrabass clarinet, trumpet, bass trombone and electric guitar (2011) [10']
- **The Secret Inner Life of...** for winds, percussion and electroacoustic sound (2009) [7']
- **A Meditation on the Wrath of God** for piano trio (2009) [14']

## Large Ensemble

- **Floating Gardens** for chamber orchestra (2016) [8']
- **Nocturne Series: 6b** for period instrument chamber ensemble, string orchestra and field recording [10'] (2013)
- **Desert Garden** for chamber orchestra, 4 percussionists and choir (2010) [9']
- **Dim Lantern, Dark Wood** for Symphony Orchestra (2010) [4']

## Vocal

- **There is no original** for voice, recorder and pre-recorded continuo (2016) [8']
- **A Mountain in Labor**, after Aesop's fable, for Choir and Piano (2011) [4']
- **Desert Garden** for chamber orchestra, 4 percussionists and choir (2010) [9']

## Jazz

- **Lonely Walk: Vacant Lot** (2018)
- **For Martha** (2015-16) [8']
- **Flicker, Vibe, Thread, Jilted Bossa, Evening in Tokyo** and **Get it** (2010) [each ca. 8']

## Multimedia

- **Landscape Series: 1** for trombone quartet, clarinet trio, violin, electric guitar, double bass, 3-channel video, and 8.1 electroacoustic music (2015) [72']
- **Landscape: Graz** for video, field recording and koto (2015) [60']
- **Backroads**, for 8-channel audio and video (2014-15) [35' and 9' versions]
- **Prosper Springs**, a multimedia opera for chamber orchestra, electric guitar ensemble, trombone quartet and amplified choir (2010-2011) [35']
- **Flight**, a dance-opera by Katie Gardner (2012-2013) [10']

## Film

- **Score for the Train Scene from *Spirited Away*** (2017) [3'20]
- **One of the Rough**, an experimental film by Richard Bailey (2015) [15']
- **Other Wounds**, an experimental film by Richard Bailey (2013) [8']
- **Black Halo**, a 16mm experimental film by Raina Kim (2013) [25']
- **Incunabula**, a 16mm experimental documentary by Sonja Bertucci (2012) [16']

## Electronic

- **Soundwalk to the L.A. River**, a headphone piece to be listened to while walking to the Los Angeles river during the concert (2012) [20']
- **Perturbation Variation** for Percussion, Piano and Junk Violin and Computer (2011) [15']

## Collaboration / Dance

- **Instructions for a Home Invasion** installation for speakers, video projections, objects, and text (2018)
- **Same Energy Different Instrument**, a collaboration with choreographer Christie Nelson and the Ex Muse Ensemble (2016) [8']
- **Fragment Study no. 1**, a collaboration with choreographer Christie Nelson and the Eastfield College Dance Department (2016) [6']
- **Uncover**, a collaboration with choreographer Christie Nelson and dancer Melissa Sanderson (2013-2014) [8-10']
- **To Kill the Lingering Taste**, a culminating MFA project by choreographer Melissa Sanderson in collaboration with composer Dan Tramte (2013) [15']
- **Never Odd or Even**, a MFA choreography thesis by Anne C. Moore (2012) [35']