

## Chaz Underriner Ph.D

Composer / Intermedia Artist

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### List of Works

Updated February 2022

#### Solo

- **Portrait: David Danel** for violin and tape (2020) [6']
- **Shōrin-zu (Pine Trees)** for clarinet, video, and tape (2018) [10']
- **Landscape: Home** for electric guitar, video, and 6 channel field recordings (2017) [10']
- **Nocturne Series: 2** for guitar, video and field recording [10'] (2014)

#### Chamber

- **Moving (2)** for violin, cello, piano, and video (2020) [10']
- **Miniature** for string trio (2020) [ca. 2']
- **Context Collage** for baritone saxophone, electric guitar, prepared piano, percussion, and 4-channel electronics (2020) [10']
- **Moving (1)** for saxophone, flute, violin, piano, electronics, tape, and video (2019) [ca. 20']
- **Landscape: Ghost (Home)** for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']
- **Nocturne Series: 8** for violin, sax, guitar, percussion, piano and field recording (2017) [10']
- **Program Notes** for tape and at least two performers (2015-2017) [8']
- **Landscape: Trombone Quartet** (2015) [12']
- **Landscape: Clarinet Trio** (2014-15) [13']
- **Landscape: Texas Plains** for violin, electric guitar and double bass (2014) [45']
- **Nocturne Series: 7** for two percussionists and field recording (2014) [7']
- **Nocturne Series: 5** for string quartet and field recording (2013) [12']
- **Nocturne Series: 6** for period instrument chamber ensemble and field recording (2013) [10']
- **Nocturne Series: 4** for two or more performers and electronics [open] (2012)
- **Nocturne Series: 1** for two guitars and field recording (2012) [16']

#### Large Ensemble

- **Depth of Field** for orchestra (2020) [9']
  - 2222 4231 Timpani, 2 Percussion, Celeste, Harp, Strings
- **Floating Gardens** for chamber orchestra (2016) [8']

- **Nocturne Series: 6b** for period instrument chamber ensemble, string orchestra and field recording [10'] (2013)

## Vocal

- **Meditations** for 4 voices, cello, piano, percussion, and electronics (2021-22) [50']
- **There is no original** for voice, recorder and pre-recorded continuo (2016) [8']

## Jazz

- **Yuki Shuffle** (2020)
- **Behind the Mask** (2020)
- **Lonely Walk: Vacant Lot** (2018)
- **For Martha** (2016)
- **Get it, Jilted Bossa, Evening in Tokyo, Vibe, Flicker** (2010-2012)

## Multimedia

- **Landscape Series: 1** for trombone quartet, clarinet trio, violin, electric guitar, double bass, 3-channel video, and 8.1 electroacoustic music (2015) [72']
- **Landscape: Graz** for video, field recording and koto (2015) [60']
- **Backroads** for 8-channel audio and video (2014-15) [35' and 9' versions]

## Film

- **Score for the Train Scene from *Spirited Away*** (2017) [3'20]
- **One of the Rough**, an experimental film by Richard Bailey (2015) [15']
- **Other Wounds**, an experimental film by Richard Bailey (2013) [8']
- **Black Halo**, a 16mm experimental film by Raina Kim (2013) [25']

## Collaboration / Dance

- **Guardians of the Harmonitrees** for any instrumentation and Sky Macklay's Harmonitrees installation (2020) [7']
- **Wrackline** score for video installation by Matt Roberts and Terri Witek (2019) [4'30"]
- **Instructions for a Home Invasion** installation for speakers, video projections, objects, and text (2018)
- **Same Energy Different Instrument**, a collaboration with choreographer Christie Nelson and the Ex Muse Ensemble (2016) [8']
- **Fragment Study no. 1**, a collaboration with choreographer Christie Nelson and the Eastfield College Dance Department (2016) [6']
- **Uncover**, a collaboration with choreographer Christie Nelson and dancer Melissa Sanderson (2013-2014) [8-10']
- **To Kill the Lingering Taste**, a culminating MFA project by choreographer Melissa Sanderson in collaboration with composer Dan Tramte (2013) [15']