

Chaz Underriner

Composer and Multimedia Artist

Curriculum Vitae

Assistant Professor of Digital Arts
cunderriner@stetson.edu
903-340-7210
chazunderriner.com/

Stetson University
Department of Creative Arts
421 N. Woodland Blvd. Unit 8252
DeLand, FL 32723

Academic Appointments

- 2017-** Stetson University, Assistant Professor of Digital Arts
- 2016-17** Art Institute of Dallas, Audio Instructor
- 2014-17** Grayson College, Adjunct Professor of Music and Audio
- 2012-15** University of North Texas, Graduate Assistant of Music
- 2010-12** California Institute of the Arts, Graduate Assistant of Music

Education

- 2016** **Ph.D. in Music**, concentration in Composition, related field in Intermedia
University of North Texas (August 2012-May 2016)
Dissertation: *Landscape Series: 1* and *The Sound-Poetry of the Instability of Reality: Mimesis and the Reality Effect in Music, Literature, and Visual Art*
Composition: Panyiotis Kokoras, Jon Nelson, David Stout, Joseph Klein
- 2012** **M.F.A. in Music Composition**
California Institute of the Arts (September 2010-May 2012)
Thesis: *Prosper Springs* multimedia opera
Composition: Michael Pisaro, Anne LeBaron, Wolfgang von Schweinitz
- 2010** **B.A. in Music** with emphasis on Composition
University of North Texas (August 2005 - May 2010)
Composition: Andrew May, Joseph Klein

Lessons/Masterclasses with Raphaël Cendo, Mikhail Malt, Grégoire Lorieux, Ted Hearne, Andrew Norman, Beat Furrer, Chaya Czernowin, Georg Nussbaumer, Carola Bauckholt, Christian Wolff, Bernard Lang, Mark Applebaum, Augusta Read Thomas, Bright Sheng, Harvey Sollberger, Rebecca Saunders, Jennifer Walshe, Hildegard Westerkamp, Yehudi Wyner, Ivo Medek, Amy Williams, Jaroslaw Kapusinski, Josh Levine, Anastassis Philippakopoulos, John Allemeier, Robert Rowe, Pauline Oliveros, Boknam Lee

Professional Appointments

- 2009-** Recording and Mixing Engineer, freelance
- 2014-17** Audio Engineer, Grayson College, Music Department
- 2013-17** Lead Recording Engineer, University of North Texas, College of Music Studio
- 2015-16** Assistant Web Administrator, University of North Texas, College of Music
- 2010-12** Guitar Teacher, West Coast Music Academy, Santa Clarita, CA
- 2009-10** Recording Engineer, University of North Texas, College of Music Recording Studio
- 2008-17** Private Music Instructor, Composition, Music Theory and Guitar

Composition Awards

- 2019** Selected for Chamber Music with Electronics workshop, commission, IRCAM
- 2019** Honorable mention, New Mexico Contemporary Ensemble Commission Competition
- 2019** Winner of Ossia New Music Call for Scores Competition at Eastman School of Music with *Nocturne Series: 8*
- 2018** Selected for "Follow my Score" competition, Score Follower youtube channel
- 2017** Finalist for the Gaudeamus Award
- 2015** Honorable Mention, WasteLAnd concert series call for scores
- 2013** Awarded 2nd place, Frank Robert Abell Young Composer Competition for New Chamber Music, University of Louisville
- 2011** Winner of the Santa Clarita Master Chorale commission competition
- 2010** Carl von Ossietzky University Guitar Ensemble Repertoire Award
- 2009** Selected for the String Quartet Composition Concert, Southern Methodist University

Research and Travel Awards

- 2020** Awarded "Studio F" Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Leader
- 2019** Awarded WORLD Class Travel Award for IRCAM workshop
- 2019** Awarded Faculty Seed Grant of \$4,800 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project phase 2
- 2019** Awarded Stetson Faculty Summer Research Grant of \$4,800 for "Moving"
- 2018** Awarded funds from Creative Arts department and School of Music for Wet Ink Ensemble artist residency, Stetson University
- 2018** Awarded Artists & Lecturers Grant of \$4,800 for Wet Ink Ensemble artist residency, Stetson University
- 2018** Awarded Faculty Seed Grant of \$10,000 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project
- 2018** Awarded Stetson Faculty Summer Research Grant of \$5,000 for "Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance"
- 2018** Awarded Stetson Faculty Travel Grant of \$1,000 for travel to Newcastle, UK
- 2017** Awarded "Studio C" Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Co-Leader

2017 Awarded Stetson Faculty Travel Grant of \$1,500 for travel to Gaudeamus Muziekweek
2015 Paul Loomis Music Composition Scholarship, University of North Texas
2016 University of North Texas Scholarship for Academic Excellence
2013 NOVA scholarship for participation in the NOVA contemporary music ensemble, University of North Texas

Festivals

2020 ManiFeste, IRCAM, Chamber Music Composition with Electronics Seminar, composer
2019 ShORE Symposium, Daytona News-Journal Center, Paper presenter
2019 Manifeste Festival, IRCAM, Chamber Music Composition with Electronics Seminar, composer participant
2018 hcmf// 2018 (Huddersfield Contemporary Music Festival), composer
2018 New York City Electroacoustic Music Festival, composer
2018 40 Years of Murakami, Newcastle University, paper participant
2017 Gaudeamus Muziekweek, featured composer
2016 LA Philharmonic National Composer's Intensive, composer participant
2016 Korean Electro-Acoustic Music Society Conference, paper participant
2015 International Computer Music Conference, Installation artist
2015 Impuls Academy, "Composition Beyond Music" participant
2015 Charlotte New Music Festival Composer's Workshop, participant
2014 University of Louisville New Music Festival, featured student composer
2014 Ostrava Composer's Institute, participant
2014 Electric LaTeX Festival, University of North Texas, audio engineer
2014 CIME/ICEM Festival, University of North Texas, audio engineer
2013 CEMICircles Festival, University of North Texas, audio engineer
2012 The Global Composition Conference, Dieburg, Germany, paper participant
2012 Darmstadt Summer Course for Composition, composer participant
2012 Dogstar Orchestra, Experimental Music Festival, Los Angeles, composer and performer
2011 LABORATORIUM, Champ D'Action Composer's Course, participant

Publications (Peer-reviewed)

Underriner, Chaz. "Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance" *Leonardo Music Journal* 29 (MIT Press: December 2019). doi: https://doi.org/10.1162/lmj_a_01059

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis." *Organised Sound* 22, no. 1 (Cambridge University Press: 2017): 20–31. doi:10.1017/S1355771816000303.

Underriner, Chaz and Couck, Nico. "Sumi-e and field recordings in musical practice." Conference proceedings, The Global Composition Conference on Sound, Media and the Environment, Dieburg, Germany (2012)

Selected Compositions

Context Collage for baritone saxophone, electric guitar, prepared piano, percussion, and 4-channel electronics (2019-2020) [9']

- Commissioned by IRCAM for Ensemble Nikel as a part of the 'Chamber Music with Electronics' workshop with mentors Raphaël Cendo, Yaron Deutsch, Mikhail Malt, and Grégoire Lorieux

Moving (1) for saxophone, flute, violin, piano, field recording and video (2019) [ca. 20']

- Commissioned by the Wet Ink Ensemble
- Performed at Second Stage Theatre, Stetson University (24 April 2019)

Landscape: Ghost for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']

- Commissioned by the Ghost Ensemble
- Performed at [MISE-EN PLACE](#) Bushwick, NYC (21 December 2018)

Shōrin-zu (Pine Trees) for clarinet, video, and tape (2018) [10']

- Commissioned by clarinetist Germaine Sijstermans
- Performed at [Intro in Situ](#), Maastricht, Netherlands (18 February 2018)
- Performed at [Klang im Dach](#), Munich, Germany (6 December 2018)

Nocturne Series: 8 for violin, sax, guitar, percussion, piano and field recording (2017) [10']

- Commissioned for ensemble Kluster 5 by [Gaudeamus Muziekweek](#)
- Performed at Tivoli Vrendenburg, Cloud Nine, Utrecht (7 September 2017)
 - Played on [Concertzender Radio Holland](#) (5 February 2018)
 - Played on [Comtradio France](#) (2 April 2018)
- Performed at the Huddersfield New Music Festival hcmf// 2018, UK (22 November 2018)
 - Played on [BBC Radio 3](#), New Music Show (19 October 2019)
- Performed at Tivoli Vrendenburg, Utrecht (6 December 2018)
- Performed at De Link, Tilburg, The Netherlands (8 January 2019)
- Performed by [Ossia New Music Ensemble](#) at Kilbourn Hall, Eastman School of Music, New York (1 May 2019)
- Performed at [DeDoelen](#), Rotterdam, The Netherlands (15 November 2019)

Landscape Series: 1 (2015) [72']

- Modular combination of works in the Landscape Series
- Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
- Programmed for [Gaudeamus Muziekweek](#) in consideration for the [Gaudeamus Award 2017](#), Geertekerke, Utrecht, The Netherlands (8 September 2017)
- Performed at Korzo Theater, The Hague (21 September 2017)
- Played on [Comtradio France](#) (2 April 2018)
- Played on [Concertzender Radio Holland](#) (10 April 2018)

Floating Gardens for chamber orchestra (2016) [8']

- Written for [wild Up](#) as a part of the [LA Philharmonic's Composer's Intensive](#) 2016
- There is No Original for voice, recorder and pre-recorded continuo (2016) [8']
- Written for [Ums n' Jip](#) duo
 - Performed at Zeughaus Kultur, Brig-Glis, Switzerland (19 Nov 2017)
 - Performed at ONO Bern, Switzerland (20 November 2017)
 - Performed at Kunstraum Walcheturm, Zürich, Switzerland (21 Nov 2017)
 - Performed at Druckereihalle im Ackermansshof, Basel, Switzerland (22 Nov 2017)
- One of the Rough, an experimental film by Richard Bailey (2015) [15']
- Instrumental music, field recordings and post-production mixing
 - Featured in AVIFF Cannes Catalog and Art Film Festival (2015)
 - Screened at the Berlin Experimental Film Festival (Dec 2016)
 - Official selection, Dallas Medianale (July 2019)
- Landscape: Graz for video, field recording and koto (2015) [60']
- Exhibited at esc: media kunst labor gallery as a part of the "Composition Beyond Music" workshop, impuls academy, Graz, Austria (22-24 Feb 2015)
 - Excerpt performed with guitar at Expanded Sleep Concert, Beefhaus Gallery, Dallas, TX (13 Mar 2015)
 - Excerpt performed with koto at Amp Café, Tokyo, Japan (22 Mar 2015)
 - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
- Nocturne Series: 7 for two percussionists and field recording [7'] (2014)
- Commissioned by Charlotte New Music Festival 2014 for IKTUS Percussion
 - Performed at St. Peter's Episcopal Church, Charlotte, NC (26 June 2014)
 - Performed at Edith Cowan University, Perth, Australia (24 April 2017)
- Nocturne Series: 5 for string quartet and field recording [12'] (2013)
- Awarded 2nd place in the 2013 Frank Robert Abell Young Composer Competition for New Chamber Music from the University of Louisville
 - Performed by University of Louisville Graduate String Quartet, University of Louisville New Music Festival (15 Nov 2013)
 - Performed by the Krulik Quartet in Dům Kultury Města Ostravy, Ostrava, Czech Republic, Ostrava Days new music festival (August 2013)
- Other Wounds, an experimental film by Richard Bailey (2013) [8']
- Screened at G20 Summit, PB Avant and Experimental Video, Hamburg (7 July 2017)
 - Screened at the Projector International Video Art Festival, Madrid (20 Sep 2015)
 - Screened at the Alchemy Film and Moving Image Festival, Hawick, Scotland, UK (16 April 2015)
 - Screened as a part of the Magikal Charm Festival at the Maya Deren Theater, Anthology Film Archives, NYC (2014)
 - Screened at McKinney Ave Contemporary, Dallas, TX (21 May 2014)
- Song 6, Song 8, Song 9 by Anastassis Philippakopoulos arranged for electric guitar ensemble [45'] (2012)
- Played on [Concertzender Radio Holland](#) (1 August 2020)
 - Performed at CentralTrak gallery, ex mus concert series, Dallas, Texas (9 Nov 2012)
- blind: find the prize, sound game (2012)

- Performed at Broad Art Center EDA, UCLA Game Art Festival (10 May 2012)

Invited Lectures and Interviews

- 2019** Artist talk, “Composing for video,” University of Texas, Austin
2019 Artist talk, “Murakami and my work,” Texas State University
2018 *Ex Mus Ensemble: Working Methods*, Composer’s Colloquium, University of North Texas
2018 [Young Music Pioneer Chaz Underriner on the process of composing: Nocturne Series 8](#), Gaudeamus Muziekweek
2017 [Interview for Musica Kaleidoskopea](#) composer blog
2017 *Interview with Tim Rutherford-Johnson*, Tivoli Vrendenburg, Utrecht, The Netherlands
2017 *Artist Talk*, Composition Seminar, Tamagawa University, Tokyo
2017 [Lexical Tones Podcast](#), ADjective New Music
2017 *Q&A Session on Landscape: Trombone Quartet*, Nasher Sculpture Center, Ultra-seeing Film Series
2016 *Current State of my Music*, Los Angeles Philharmonic National Composers’ Intensive
2015 *Making Landscape: Graz*, Impuls Academy, Composition Beyond Music course
2015 *The nocturne series*, Charlotte New Music Festival
2013 *Current State of My Music*, Ostrava Composer’s Institute
2012 *Sumi-e and field recordings in musical practice*, The Global Composition Conference, Dieburg, Germany
2012 *Composition for Dance*, Modern Choreography course, Texas Woman’s University

Selected Albums

- 2020** *Canteloube: L’arada / Chants de France*, Karen Coker Merritt, soprano ([Centaur Records](#), CRC 3804, Baton Rouge) recording and mixing engineer
2018 GreyWing Ensemble, *nature forms I* ([Tone List Records](#), Perth) composer
2018 *Michael Winter: Lower Limit* ([New World Records 80798](#), New York) performer, recording engineer, mixing engineer
2018 Ensemble TrioPolis: *TrioPolis One* ([Fleur de Son Classics FDS 58038](#), New York) recording engineer
2015 *Chaz Underriner reinterprets song 6, song 8, song 9 by Anastassis Philippakopoulous* ([Edition Wandelweiser Records, EWR 1502](#), Haan) performer, composer, recording engineer
2012 *Michael Pisaro/Taku Sugimoto: D Minor/B♭ Major* ([Slubmusic, SMCD 19](#), Japan) electric guitarist

Professional Service

- 2019** Peer reviewer, Leonardo Music Journal (MIT Press), article submission
2018 Peer reviewer, Stetson Institute for Water and the Environment, Faculty Seed Grants
2018, 2019 Jury member, Student Juried Art Exhibition Hand Art Center
2016 Peer reviewer, Australasian Computer Music Conference
2015 Installation Coordinator, International Computer Music Conference