



# Chaz Underriner

Composer / Intermedia Artist  
| Curriculum Vitae

## *Curriculum Vitae*

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## **Biography**

Chaz Underriner (b. 1987, Texas) is a composer, guitarist and intermedia artist based in DeLand, Florida, USA. Chaz's work explores the notions of landscape and portraiture through the juxtaposition of video projections, audio recordings and live performers.

Chaz has collaborated with choreographers, experimental filmmakers, animators, and writers. As a composer, Chaz has created works for solo instruments, chamber ensembles, chamber and symphony orchestras, jazz combos, choir, video and electronics.

Chaz's work has been programmed at IRCAM (FR), Gaudeamus Muziekweek (NLD), hcmf//2018—the Huddersfield Contemporary Music Festival (UK), IRCAM's ManiFeste Festival (FR), the Los Angeles Philharmonic's National Composer's Institute (USA), the Projector International Video Art Festival (Madrid, ESP), the Alchemy Film and Moving Image Festival (Hawick, UK), the Berlin Experimental Film Festival (DE), the International Computer Music Conference, the Impuls Festival (Graz, AUT), the Morley College Engine Room Sound Art Exhibition (London), the National Building Museum (Washington D.C.), the Global Composition Conference (Dieburg, DE), Ostrava New Music Days (CZ), Champ d'Action's Laboratorium (Antwerp, BE), the Louisville New Music Festival (USA), Dogstar Orchestra (Los Angeles), the Texas Dance Improvisation Festival (Texas), Edith Cowan University (AUS), the {254} Dance Festival (Texas) and at the Nasher Sculpture Center as a part of the Ultra-seeing Film Series (Dallas).

# Charles Francis Underriner IV, Ph.D.

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## Education

- Ph.D. in Music, concentration in Composition, related field in Intermedia, University of North Texas (August 2012-May 2016)
  - Composition studies with Panyiotis Kokoras, Jon Nelson, David Stout, Joseph Klein
  - Performance studies with Paul Leenhouts, Elizabeth McNutt, Brad Bennight
  
- M.F.A. in Music Composition, California Institute of the Arts (September 2010-May 2012)
  - Composition studies with Michael Pisaro, Anne LeBaron, Wolfgang von Schweinitz
  - Performance studies with Mark Menzies, Vinny Golia, Stuart Fox, Larry Koonse
  
- B.A. in Music with emphasis on Composition from the University of North Texas (August 2005 - May 2010)
  - Cum Laude (3.6 GPA)
  - Composition studies with Andrew May, Joseph Klein
  - Performance studies with Fred Hamilton, Tom Johnson, Poovalur Sriji
  
- Lessons/Masterclasses with Raphaël Cendo, Mikhail Malt, Grégoire Lorieux, Ted Hearne, Andrew Norman, Beat Furrer, Chaya Czernowin, Georg Nussbaumer, Carola Bauckholt, Christian Wolff, Bernard Lang, Mark Applebaum, Augusta Read Thomas, Bright Sheng, Harvey Sollberger, Rebecca Saunders, Jennifer Walshe, Hildegard Westerkamp, Yehudi Wyner, Ivo Medek, Amy Williams, Jaroslaw Kapusinski, Josh Levine, Anastassis Philippakopoulous, John Allemeier, Robert Rowe, Pauline Oliveros, Boknam Lee

## Work Experience

**Assistant Professor of Digital Arts**, Stetson University (August 2017-current)

Courses Taught:

- Digital Audio Fundamentals
- Audio Production I
- Audio Production II
- Advanced Digital Arts Studio

Greene Sound Studio, Manager

- Maintenance, Equipment acquisition and installation, security
- Managed student studio interns, teaching assistants

**Recording and Mixing Engineer**, self-employed (2009-current)

Recorded and mixed albums of various genres ([see below for details](#))

**Adjunct Professor of Music and Audio**, Grayson College, Music Department (August 2014-May 2017)

Courses Taught:

- Audio Engineering I
- Audio Engineering II
- Music Theory III
- Music Theory IV
- Commercial Music Theory
- Applied Guitar lessons
- Applied Composition lessons
- Directed the Guitar Ensemble

- Music Business
  - Songwriting I
  - Designed curriculum for Marketable Skills Award in Commercial Music
- Audio Instructor**, the Art Institute of Dallas, Audio (October 2016-June 2017)
- Courses Taught:
    - Fundamentals of Audio
    - Digital Audio I
    - Audio Technology I
    - Intermediate Audio (for film)
    - Audio Technology II
    - MIDI II
- Audio Engineer**, Grayson College, Music Department (August 2014-May 2017)  
Recorded live and studio sessions for the music department
- [Online archive](#)
- Graduate Assistant**, University of North Texas, Composition Division (September 2012-October 2015)
- **Assistant** for Center for Experimental Music and Intermedia (CEMI)
    - **Installation Coordinator** for International Computer Music Conference 2015
      - Organized, installed and struck 10 installations in 3 locations
    - Production for ICMC, CIME/ICEM, CEMICircles, and Electric LaTeX festivals
  - **Teaching Fellow**
    - Taught undergraduate composition lessons
  - **Assistant** for Initiative for Advanced Research in Technology and the Arts (iARTA)
    - Administrative organization, website maintenance (in Drupal)
    - GAPS analysis and Business analysis of arts/technology programs worldwide
  - **Assistant** for MOEBIUS journal
- Lead Recording Engineer**, University of North Texas, College of Music Recording Studio (July 2013-January 2017)
- Trained new engineers in recording technique, mic technique, mixing, mastering
  - Scheduled recording sessions, communicated with clients
  - Researched and implemented equipment updates
  - Engineered over 100 recording sessions of various genres including jazz combos, rock bands, instrumental soloists, chamber music and songwriters
- Assistant Web Administrator**, University of North Texas, College of Music (October 2015-Sep 2016)
- Edited and updated Music Department website using HTML, CSS
  - Trained faculty in website management
- Recording Engineer**, University of North Texas, College of Music Recording Studio (December 2009-May 2010)
- Graduate Assistant**, Music Theory, California Institute of the Arts (Fall 2010-Spring 2012)
- Counterpoint with Marc Lowenstein (Spring 2012)
  - Form and Advanced Tonal Theory with Danny Holt (Spring 2011)
    - Taught classes on:
      - Composing development sections in sonata forms using examples from the Jupiter and Eroica symphonies
      - Non-functional tonality as used by Debussy in La Mer
      - Wagner's harmonic language in the prelude to Tristan and Isolde
    - Designed reading assignment about Debussy's Prélude à l'après-midi d'un faune
  - Graduate Theory Review with Marc Lowenstein (Fall 2010, Fall 2011)
    - Assisted students with assignments, papers and compositions, graded papers
    - Taught a weekly homework assistance section tailored to needs of individual students
- Workshop Teacher**
- Dallas Museum of Art, C3 Artistic Encounter: Sound Art (16 Jan 2014)

- Sound Art: Sonic Self-Portrait summer camp, Oil and Cotton arts education/gallery space(15-19 July 2013), (9-12 June 2014)
  - Taught students to use the sounds of their daily lives to make sound art using cell phones and free software
  - Exhibited student works at the Dallas Museum of Art as a part of Oil and Cotton's Available Spaces exhibition (1 Aug 2013)

**Guitar Teacher**, West Coast Music Academy, Santa Clarita, CA (September 2010-June 2012)

- Taught all styles of music, instrumental technique, improvisation and applied music theory to students of all ages, , accommodated details to student's needs
- Assisted with production and preparation for student concerts

**Private Teacher** of Composition, Music Theory and Guitar (September 2008-present)

- Designed and implemented customized instruction tailored to each student

**Composer's Assistant** to Anne LeBaron for Crescent City, the inaugural production of The Industry experimental opera company (February-May 2012)

- Assisted with orchestration, score and part preparation for 16 piece orchestra, performance coaching, administration, electronic playback in rehearsals

**Performing Arts Teacher** ARTree Community Arts Center, Santa Clarita, CA

- Created interactive "junk drum set" installation for Newhall Art Walk to teach youth about improvisation and listening (August 2011)
- Taught free classes on creating electronic music for underprivileged youth (October 2010)

**Guitar and Theory Teacher**, Music Conservatory of Texas (August 2008-June 2010)

## **Software Proficiency**

### **Audio**

- Pro Tools, Logic Pro, Max/MSP, Adobe Audition, Wavelab Nuendo, Soundhack, Digital Performer, Reaper, Audacity, Garage Band, Peak, Finale, MIDI integration, Amadeus, HOFA CD-burn DDP Master

### **Video**

- Final Cut Pro, Adobe Premiere Pro, Adobe After Effects, iMovie, VLC

### **Other**

- Adobe Photoshop, Adobe Dreamweaver, Microsoft Office Suite

## **Selected Compositions and Performances**

*In 2019, I will have 3 performance, 1 of which is a result of a call for works.*

*In 2018, I had 10 performances, 3 of which were a result of a call for works.*

*In 2017 I had 10 performances, 2 of which were a result of a call for works.*

*In 2016 I had 11 performances, 4 of which were a result of a call for works.*

*In 2015 I had 10 performances, 7 of which were a result of a call for works.*

*In 2014 I had 14 performances, 10 of which were a result of a call for works.*

*In 2013 I had 13 performances, 6 of which were a result of a call for works.*

*In 2012 I had 8 performances, 3 of which were a result of a call for works.*

*In 2011 I had 12 performances, 3 of which were a result of a call for works.*

- Context Collage (working title) for saxophones, electric guitar, piano and percussion (2019-2020) [ca. 10']

- Commissioned by IRCAM for Ensemble Nikel as a part of the 'Chamber Music with Electronics' workshop with mentors Raphaël Cendo, Yaron Deutsch, Mikhail Malt, and Grégoire Lorieux
  - Performed at IRCAM's ManiFeste Festival, Paris (26 June 2020)
- Moving (1) for saxophone, flute, violin, piano, field recording and video (2019) [ca. 20']
  - Commissioned by the Wet Ink Ensemble
  - Performed at Second Stage Theatre, Stetson University (24 April 2019)
- Lonely Walk: Vacant Lot (2018) [ca. 4']
  - Jazz tune for two electric guitars:
    - <https://www.facebook.com/chazunderriner/videos/10107826859432990/>
  - Performed at Sound New Concert, Lee Chapel, Stetson University (8 February 2019)
- Landscape: Ghost for flute, oboe, accordion, viola, double bass, video and field recordings (2018) [10']
  - Commissioned by the Ghost Ensemble
  - Performed at [MISE-EN PLACE](#) Bushwick, NYC (21 December 2018)
- Shōrin-zu (Pine Trees) for clarinet, video, and tape (2018) [10']
  - Commissioned by clarinetist Germaine Sijstermans
  - Performed at [Intro in Situ](#), Maastricht, Netherlands (18 February 2018)
  - Performed at [Klang im Dach](#), Munich, Germany (6 December 2018)
- Program Notes for tape and at least two performers (2015-2017) [8']
  - Using poetry by Joe Milazzo, in collaboration with cellist Madeleine Shapiro
  - Score created for open instrumentation using 'windows'
  - Performed at the [New York City Electroacoustic Music Festival](#), Abrons Art Center (22 July 2018)
- Landscape: Home for electric guitar, video, and 6 channel field recordings (2017) [10']
  - Performed at Sounds New XVIII Concert, Lee Chapel, Stetson University, (14 November 2017)
  - Performed at Ex Mus Trio Concert, MEIT, University North Texas (20 Feb 2018)
- Score for the Train Scene from *Spirited Away* (2017) [3'20"]
  - A film score study created as a demonstration for audio students
  - Integrates MIDI and acoustic recordings
  - <https://vimeo.com/217257480>
  - <http://chazunderriner.com/composition/score-to-the-train-scene-from-spirited-away/>
- Nocturne Series: 8 for violin, sax, guitar, percussion, piano and field recording (2017) [10']
  - Commissioned for ensemble Kluster 5 by [Gaudeamus Muziekweek](#)
  - Performed at Tivoli Vrendenburg, Cloud Nine, Utrecht (7 September 2017)
    - Played on [Concertzender Radio Holland](#) (5 February 2018)
    - Played on [Comradio France](#) (2 April 2018)
  - Performed at the Huddersfield New Music Festival hcmf// 2018, UK (22 November 2018)
    - Recorded by BBC3 Radio
  - Performed at Tivoli Vrendenburg, Utrecht (6 December 2018)
  - Performed at De Link, Tilburg, The Netherlands (8 January 2019)
    - Played on [Concertzender Radio Holland](#) (18 February 2019)



- Selected for [Follow My Score competition](#) by Score Follower youtube channel (1292 views as of November 2018)
  - Performed by Ossia New Music Ensemble at Kilbourn Hall, Eastman School of Music, New York (1 May 2019)
  - Winner of Ossia New Music Ensemble Call for Scores Competition, Eastman School of Music (2019)
- Landscape Series: 1 (2015) [72']
  - Modular combination of works in the Landscape Series
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
  - Programmed for [Gaudeamus Muziekweek](#) in consideration for the [Gaudeamus Award 2017](#), Geertekerke, Utrecht, The Netherlands (8 September 2017)
  - Performed at Korzo Theater, The Hague (21 September 2017)
    - in collaboration with ensemble [Modelo 62](#)
  - Played on [Comptradio France](#) (2 April 2018)
  - Played on [Concertzender Radio Holland](#) (10 April 2018)
- Floating Gardens for chamber orchestra (2016) [8']
  - Written for [wild Up](#) as a part of the [LA Philharmonic's Composer's Intensive](#) 2016
- There is No Original for voice, recorder and pre-recorded continuo (2016) [8']
  - Written for [Ums n' Jip](#) duo
  - Performed at Zeughaus Kultur, Brig-Glis, Switzerland (19 Nov 2017)
  - Performed at ONO Bern, Switzerland (20 November 2017)
  - Performed at Kunstraum Walcheturm, Zürich, Switzerland (21 Nov 2017)
  - Performed at Druckereihalle im Ackermansshof, Basel, Switzerland (22 Nov 2017)
- For Martha, jazz composition (2015-16) [8']
  - Performed at the Grayson College Fall Music Department Concert (20 Nov 2016)
- Landscape: Trombone Quartet (2015) [12']
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
  - Recording premiered at the Nasher Sculpture Center, Ultra-seeing Film Series Session #5 (8 January 2017)
- Landscape: Clarinet Trio (2014-15) [13']
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
- Landscape: Texas Plains for violin, electric guitar and double bass (2014) [45']
  - Performed at Austin New Music Co-op, Canopy gallery, Austin, TX (3 May 2014)
  - Performed at ex mus concert series, Centraltrak Gallery, Dallas, TX (17 May 2014)
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
  - Featured on [Score Follower youtube channel](#) (3672 views as of Nov 2018)
- Nocturne Series for various instrumental groups and processed field recording (2012- )
  - Nocturne Series: 1 for electric guitar duet and field recording [16'] (2012)
    - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (28 Oct 2013)
    - Performed at The Global Composition Conference, Dieburg, Germany (July 2012)
    - Written for Belgian guitarist Nico Couck and the composer
  - Nocturne Series: 2 for guitar, video and field recording [10'] (2014)
    - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (24 April 2014)
  - Nocturne Series: 3 "dry Blanco riverbed" for alto flute, bass clarinet, trumpet, piano 4 hands, violin and cello and field recording [12'] (2012)

- Written for the MAM.manufaktur für aktuelle musik ensemble for the Darmstadt summer course
  - Selected for reading by MAM ensemble for the Darmstadt summer course, July, 2012
- Nocturne Series: 4 for 2 or more performers [ca. 11'] (2012)
  - Written for Michael Pisaro's Experimental Music Workshop and the performance duo anteroom
    - Performed at Experimental Music Workshop concert, the Wild Beast Concert Hall, California Institute of the Arts (12 May 2012)
    - Performed at The Reading Room in Dallas, TX, performance duo anteroom (27 May 2012)
    - Recorded by GreyWing Ensemble, Perth, Australia (October 2016)
      - <https://tonelist.bandcamp.com/album/nature-forms-i>
    - Performed at GreyWing 'nature forms I' album release, Eric Singleton Bird Sanctuary, Perth, Australia (25 March 2018)
- Nocturne Series: 5 for string quartet and field recording [12'] (2013)
  - Awarded 2<sup>nd</sup> place in the 2013 Frank Robert Abell Young Composer Competition for New Chamber Music from the University of Louisville
  - Performed by University of Louisville Graduate String Quartet, University of Louisville New Music Festival (15 Nov 2013)
  - Performed by the Krulik Quartet in Dům Kultury Města Ostravy, Ostrava, Czech Republic, Ostrava Days new music festival (August 2013)
  - Featured on the Imaginary Orchestra radio podcast
  - Written for the Nova Ensemble as a part of Panyiotis Kokoras doctoral composition seminar
- Nocturne Series: 6 for period instrument chamber ensemble and field recording [10'] (2013)
  - Written for the UNT Baroque Orchestra and Paul Leenhouts
  - Performed as a part of "The Ears Have Walls" collaboration between the UNT Early Music department and the UNT Composition department, Voertman Hall (1 Nov 2013)
- Nocturne Series: 6b for period instrument chamber ensemble, string orchestra and field recording [10'] (2013)
  - Written for the UNT Baroque Orchestra and the Lewisville Lake Symphony
  - Performed at MCL Grand, Lewisville, Texas (3 Nov 2013)
- Nocturne Series: 7 for two percussionists and field recording [7'] (2014)
  - Commissioned by Charlotte New Music Festival 2014 for IKTUS Percussion
  - Performed at St. Peter's Episcopal Church, Charlotte, NC (26 June 2014)
  - Performed at Edith Cowan University, Perth, Australia (24 April 2017)
- Aria for Flight for soprano and string quartet (2013)
  - Written for writer/soprano Katie Gardner's dance/opera "Flight"
  - Aria to be set with animation
- Soundwalk to the L.A. River, a headphone piece to be listened to while walking to the Los Angeles river during the concert [20'] (2012)
  - Commissioned by Colin Wambsgans
  - Performed at the Dog Star Orchestra concert series, Los Angeles, CA (29 Aug '12)
- blind: find the prize (2012)
  - A sound game written in Sara Robert's "Media: Rules and Space" class.

- Performed: Broad Art Center EDA on May 10th, 2012 as a part of the UCLA Game Art Festival.
- Prosper Springs, a multimedia opera for chamber orchestra, electric guitar ensemble, trombone quartet and amplified choir [35'] (2010-2011)
  - Composer, Director and Co-librettist
  - Awarded Interdisciplinary Project Grant (March 2011) Student Council Metier Grant and Music School Dean's Reserve Funds (October 2011) from California Institute of the Arts for collaboration with a choreographer, 2 experimental animators, an experimental filmmaker, a scenic designer, a lighting designer
    - Work-shopped: Wild Beast concert hall, California Institute of the Arts with projected film and dancers (13 May '11)
    - Performed: Black and White Studio, California Institute of the Arts (1 Oct '11)
- A Mountain in Labor, after Aesop's fable, for Choir and Piano (2011) [4']
  - Commissioned by the Santa Clarita Master Chorale
    - Performed: Santa Clarita Performing Arts Center, College of the Canyons (5 Jun '11)
- A Room of One's Own (2011) [excerpts]
  - Composed Virginia's aria for soprano, flute, trumpet, trombone, harp, 2 electric guitars, viola, cello, harpsichord, fender rhodes and acoustic piano [ 7' ]
  - Co-composed introductory trio scene with Travis Kane and Wan-chun Su [ 8' ]
    - Performed: Sharon Disney Lund Dance Theater, California Institute of the Arts (May '11)
- Life Cycles for any number of electric guitarists (2011) [ca. 10']
  - Performed at the Wild Beast Concert Hall, Dogstar Orchestra's 7<sup>th</sup> annual concert series, California Institute of the Arts (2 Jul '11)
- Life Cycles II for any number of trombonists (2011) [ca. 10']
- Cyclic Meditation for any number of improvisors (2011) [ indeterminate ]
- Perturbation Variation for Percussion, Piano and Junk Violin and Computer (2011) [15']
  - Compositional response to Mark Applebaum's Theme in Search of Variations series
  - Live electronics created using piezo pickups, a \$45 violin and live processing in MAX/MSP
    - Performed at LABORATORIUM workshop, deSingel, Antwerp, Belgium, TheatreStudio (19 Mar '11)
- Transience for 1 to 15 performers (2011) [10'-30']
  - Text score and walking paths for up to 15 performers
    - Performed at the 2 Headed Beast concert series, the Wild Beast concert hall, California Institute of the Arts (17 Mar '11)
    - Performed at the Experimental Music Workshop concert, the Wild Beast Concert Hall, California Institute of the Arts (15 Apr '11)
- Crayons on the Wall: The Brothers J Make Mischief for amplified contrabass clarinet, trumpet, bass trombone and electric guitar (2011) [10']
  - Performed: Wild Beast Concert Hall, California Institute of the Arts (24 Feb '11)
- Desert Garden for chamber orchestra, 4 percussionists and choir (2010) [9']
  - Performed: R.O.D. Hall at California Institute of the Arts (22 Nov '10)
  - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
  - Revised December, 2010 [ 10' ]
    - Performed: Wild Beast concert hall, California Institute of the Arts with projected film and dancers (13 May '11)
- ////what I did for progress//// (2010) [10']

- Set of compositional instructions and a score realization for a piece based on any research project for at least two performers. Composed for the performance duo anteroom.
- 6 Jazz Compositions for trumpet, tenor sax, guitar, double bass, drum set -
  - Flicker, Vibe, Thread, Jilted Bossa, Evening in Tokyo and Get it (2010) [each ca. 8']
    - Performed: Main Gallery, California Institute of the Arts (16 Nov '20)
    - Performed: Graduate Composer's Forum, California Institute of the Arts (27 Sep '10)
    - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
- Khoda and Smokers, two guided improvisations for electric guitar, violin and bass clarinet with recited poetry by Kevin Walthall (2010) [6' each']
  - Engineered recording in May, 2010 in the UNT College of Music Recording Studio
    - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
- Dim Lantern, Dark Wood for Symphony Orchestra (2010) [4']
  - Reading: Murchison Performing Arts Center, University of North Texas Symphony Orchestra, Denton, TX (23 Apr '10)
- The Secret Inner Life of... for winds, percussion and electroacoustic sound (2009) [7']
  - Performed: Merrill Ellis Intermedia Theater, University of North Texas, Denton, TX (23 Nov '09)
  - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
- A Meditation on the Wrath of God for piano trio (2009) [14']
  - Performed: Recital Hall, University of North Texas, Denton, TX (19 Oct '09)
  - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
- Three Poems by Robert Frost, a song cycle for voice and piano (2009) [8']
  - Performed: Recital Hall, University of North Texas, Denton, TX (19 Oct '09)
- Rondo for Viola Solo (2008) [7']
  - Performed: Shepherd School of Music, Rice University, Houston, TX (20 Apr '08)
- A Drunken Stupor for guitar ensemble (2007) [5']
  - Performed: Recital Hall, University of North Texas, Denton, TX (2 Mar '09)
  - Featured: Scordatura Radio show, KTRU Rice Radio, Houston, TX (25 Dec '10)
- Bloom for solo piano (2006) [4']
- The Place Between Asleep and Awake for mixed chamber ensemble (2006) [4']
  - Performed: Merrill Ellis Intermedia Theater, University of North Texas, Denton, TX (May '06)

## **Publications**

### **Recordings**

In Progress / not yet released

- Kirsten Broberg, *Dream Paths* (TBA, 2019)
- Sean Kennard and Jonah Kim, *Rachmaninov and Barber Cello Sonatas* (Delos, 2019)
- Karen Coker-Merritt and Sean Kennard, *Canteloube Songs* (Centaur, 2019)

*American Classics*

*Sean Kennard plays Barber and Copland (2018)*

([Delos Records, DE 3554](#), Sonoma)

- Featured as a mixing and mastering engineer

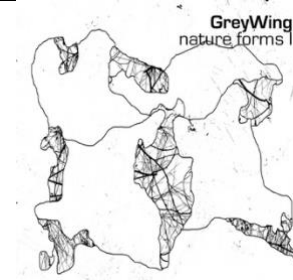


*GreyWing Ensemble*

*nature forms I (2018)*

([Tone List Records](#), Perth)

- Featured as a composer



*Ex Mus Trio*

*Album no. 1 (2018)*

([Sedimental Records](#), SEDCD65, Dallas)

- Featured as a performer, recording engineer, mixing engineer



*Michael Winter*

*Lower Limit (2018)*

([New World Records 80798](#), New York)

- Featured as a performer, recording engineer, mixing engineer



*Ensemble TrioPolis*

*TrioPolis One (2018)*

([Fleur de Son Classics FDS 58038](#), New York)

- Featured as a recording engineer



*Composer's Forum of the University of North Texas*

*CD Series Volume 1 (2016)*

- Featured as a composer, recording engineer, mixing engineer



*L5 Guitar Ensemble*

University of North Texas (2015-16)

- Featured as a recording engineer, mixing engineer

*Chaz Underriner*

*reinterprets*

*song 6, song 8, song 9*

by Anastassis Philippakopoulos (2015)

([Edition Wandelweiser Records, EWR 1502](#)) (Haan, Germany)

- Featured as a performer, composer, recording engineer, mixing engineer



*Many Voices*

*Mountains and Other Faraway Things (2014)*

([online release](#))

- Featured as a recording engineer, mixing engineer



*Anteroom*

*Thank you for your quick reply. (Jan 2014)*

([online release](#))

- Featured as a recording engineer, mixing engineer

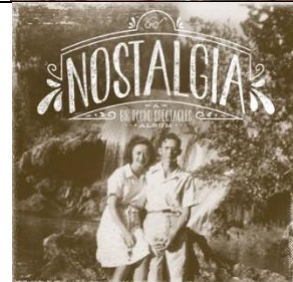


*Big Round Spectacles*

*Wisdom Calls Aloud from Nostalgia*

([online release](#))

- Featured as a recording engineer, mixing engineer






*Devin DiSanto*

*tracing a boundary (2013)*

([Task Records](#), Chicago)

- Featured as a performer



<p>Michael Pisaro/Taku Sugimoto  <i>D Minor/B<sup>b</sup> Major (2011/2012)</i>  <a href="#">(Slubmusic, SMCD 19, Japan)</a></p> <ul style="list-style-type: none"> <li>Featured as an electric guitarist</li> </ul>	
<p>Chaz Underriner  <i>Mosaic (2011)</i>  <a href="#">(Self-released, Los Angeles)</a></p> <ul style="list-style-type: none"> <li>Featured as composer, electric guitarist, recording engineer, mixing engineer</li> </ul>	
<p>Baruch the Scribe  <i>(let us call them as the world calls them)</i>  <i>EVIL MEMORIES (2009)</i>  <a href="#">(Self-released, Denton, TX)</a></p> <ul style="list-style-type: none"> <li>Featured as a multi-instrumentalist</li> </ul>	

## Writings

Underriner, Chaz. "Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance"  
 40 Years with Murakami Haruki Conference  
 Newcastle University, 8-9 March 2018

- Accepted for publication in *Leonardo Music Journal*, Issue 29 (December 2019)

Responses to "Sound Arts and Instrumental Music... composers facing digital deterritorializations"  
*Links* journal, CNRS-France (in progress, 2019)

Underriner, Charles Francis. "The Sound-Poetry of the Instability of Reality: The Audio Reality Effect and Mimesis." *Organised Sound* 22, no. 1 (2017): 20–31. doi:10.1017/S1355771816000303.

- accepted for publication in *Organised Sound*, Issue 22/1
- conference proceedings, KEAMS conference 2016

Chaz Underriner and Nico Couck  
 "Sumi-e and field recordings in musical practice"  
 The Global Composition 2012 Proceedings  
 Conference on Sound, Media and the Environment

## Interdisciplinary Work

- Wrackline score for video installation by Matt Roberts and Terri Witek (2019) [4'30"]
  - Improvised score made with electric guitars

- Exhibited at Doris Leaper House, Canaveral National Seashore Park (8 March 2019)
  - Video documentation at <https://vimeo.com/323318890>
- Instructions for a Home Invasion installation for speakers, video projections, objects, and text (2018)
  - Created as a part of the 2017 Brown Faculty Inquiry Circle in collaboration with Terri Witek, Teresa Carmody, and Madison Creech
  - Exhibited at the Booker House, Stetson University as a part of the Brown Center 2018 Teaching and Learning Colloquium (6 April 2018)
- Shorin-zū (Pine Trees) for clarinet, video, and tape (2018) [10']
  - Commissioned by clarinetist Germaine Sijstermans
  - Performed at Intro in Situ, Maastricht, Netherlands (18 February 2018)
  - Performed at Klang Im Dach, Munich, Germany (6 December 2018)
- Landscape: Home for electric guitar, video, and 6 channel field recordings (2017) [10']
  - Sounds New XVIII Concert, Lee Chapel, Stetson University, (14 November 2017)
- Same Energy Different Instrument, a collaboration with choreographer Christie Nelson and the Ex Muse Ensemble (2016) [8']
  - Guided improvisation and electric guitar performance
  - Performed at Margo Jones Hall, Texas Woman's University (28-30 April 2016)
  - Performed at 254 Dance Festival, Waco, Texas (30 September 2016)
  - Performed at Day of the Dance Concert Celebration, Pointbank Black Box Theater, Denton, Texas (7 October 2016)
- Fragment Study no. 1, a collaboration with choreographer Christie Nelson and the Eastfield College Dance Department (2016) [6']
  - Performed at Eastfield College, Dallas, TX (21-22 April 2016)
- Julie Underriner: Contemporary Colorist—artist video (2016) [4' and 6']
  - Shot, edited, mixed [video for the artist](#)
- One of the Rough, an experimental film by Richard Bailey (2015) [15']
  - Instrumental music, field recordings and post-production mixing
  - Featured in AVIFF Cannes Catalog and Art Film Festival (2015)
  - Screened at the Berlin Experimental Film Festival (Dec 2016)
  - Official selection, Dallas Medianale (July 2019)
- Electrical Engineering “Smart Emergency Response System Demo” (2015) [4']
  - Presented at the National Building Museum, Washington D.C. as a part of the Global City Teams Challenge Expo for USIgnite
  - Audio mixing, video editing, instrumental music and voice over
- Landscape: Graz for video, field recording and koto (2015) [60']
  - Excerpt performed with guitar at Gaudeamus Muziekweek's opening reception, Gaudeamus Huis, Utrecht, The Netherlands (31 August 2017)
  - Exhibited at esc: media kunst labor gallery as a part of the “Composition Beyond Music” workshop, impuls academy, Graz, Austria (22-24 Feb 2015)
  - Excerpt performed with guitar at Expanded Sleep Concert, Beefhaus Gallery, Dallas, TX (13 Mar 2015)
  - Excerpt performed with koto at Amp Café, Tokyo, Japan (22 Mar 2015)
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)
- Backroads, for 8-channel audio and video (2014-15) [35' and 9' versions]
  - Exhibited as an installation at SARPA open house, Sweet Briar College (16 Nov 2016)
  - Exhibited as an installation at ICMC 2015, UNT on the Square Gallery (Sep 2015)
  - Performed at the Merrill Ellis Intermedia Theater, University of North Texas (7 Nov 2015)



- Performed with dance and choreography by Christie Nelson at Tarrant County College, Dallas, Texas (6 March 2015)
  - Audio excerpt included at “AND THEN I WHIRLED AT THE SOUND OF” sound art exhibition, Oil and Cotton, Dallas, TX (12 June-27 July 2014)
  - Audio excerpt included at Out On A Limb Dance company Jam, The CAST, Waco, TX (27 June 2014)
- Performance Notes, a collaboration with poet Joe Milazzo (2014) [7-10']
  - For 2 portable tape players, 2 channel audio, 1-4 musicians of indeterminate instrumentation, live reader, program notes and dancers
  - Performed (version for 2 tape players) at the Texas Dance Improvisation Festival, Sam Houston State University, Huntsville, Texas (3 Oct '14)
- To Kill the Lingering Taste, a culminating MFA project by choreographer Melissa Sanderson in collaboration with composer Dan Tramte (2013) [15']
  - Created sonic component using improvisation on electric guitar + pedals
  - Performed at Texas Women's University (7 Nov '13) (28 Feb '14)
  - Performed at ACDFA conference, Austin, Texas (16 Mar '14)
- Uncover, a collaboration with choreographer Christie Nelson and dancer Melissa Sanderson (2013-2014) [8-10']
  - Created sonic component using improvisation on electric guitar + pedals
  - Performed at the Texas Dance Improvisation Festival at Texas State University, San Marcos, TX (5 Oct '13)
  - Performed at the 254 Dance Festival, Waco, TX (9 Sep '14)
- Light-Structure-Principal, an audio-visual collaboration film-makers Scott Wilson and Jeremy Massey (2013) [12']
  - Created sonic component using electric guitar with ebow, an AKAI reel-to-reel, an HP sine tone oscillator and numerous guitar delay pedals
    - Performed: Merrill Ellis Intermedia Theater as a part of Edible Torus intermedia event (15 Apr '13)
- Other Wounds, an experimental film by Richard Bailey (2013) [8']
  - Screened at the Proyector International Video Art Festival, Madrid (20 Sep 2015)
  - Screened at the Alchemy Film and Moving Image Festival, Hawick, Scotland, UK (16 April 2015)
  - Screened as a part of WildCatter Exchange in Ft. Worth, Texas (27 March 2015)
  - Screened as a part of the Magikal Charm Festival at the Maya Deren Theater, Anthology Film Archives, NYC (2014)
  - Screened at Mckinney Ave Contemporary, Dallas, TX (21 May 2014)
  - Screened at the Downtown Tyler Film Festival (Sep 2013)
  - Screened at Lochwood Library Black Box Theater (15 May 2013)
    - Created music using electronics, theorbo and bowed psaltery
- Black Halo, a 16mm experimental film by Raina Kim (2013) [25']
  - Created electronic music component
- Flight, a dance-opera by Katie Gardner (2012-2013) [10']
  - Overture and opening aria for soprano and string quartet
- Never Odd or Even, a MFA choreography thesis by Anne C. Moore (2012) [35']
  - Project integrating choreography for 11 dancers, electronic music, multi-projection HD video and lighting design
    - Composed electro-acoustic music component [35']

- Performed: Sharon Disney Lund Dance Theater, California Institute of the Arts (15-17 Mar '12)
- Incunabula, a 16mm experimental documentary by Sonja Bertucci (2012) [16']
  - Created electronic and acoustic music
    - Screened: BijouFest, California Institute of the Arts (12 May '12)
- Life Cycles flicker film and sound (2011-2012) [4']
- Prosper Springs multimedia opera (2010-2011) [35']
- Created electronic music for Meshmesh, a 16mm experimental film by Raina Kim (2011)
  - Screened: BijouFest, California Institute of the Arts (19 May '11)
- Desert Garden for Chamber Orchestra, Choir and 4 Percussionists is adapted with projected film and dance [ 11' ]
  - Work-shopped: Wild Beast concert hall, California Institute of the Arts (13 May '11)
  - Screened: BijouFest, California Institute of the Arts (17 May '11)
- Magnetic Jungle installation with Dan Letourneau (2011)
  - An overwhelming jungle environment constructed using magnetic tape and multiple tape loops
    - Installation: the Wave Cave, California Institute of the Arts (31 Mar – 7 Apr '11)
- Composed, performed, recorded and mixed music for short films Asymptotic Behaviors by Josh Spires (2010) and Searching for Juan Carlos by Arvind Singh (2008) [3'] & [5']

## **Conference Participation**

### **Participation**

- Manifeste 2019 Festival, IRCAM, Chamber Music Composition with Electronics Seminar, composer participant (2019)
- hcmf// 2018 (Huddersfield Contemporary Music Festival), composer (2018)
- New York City Electroacoustic Music Festival, composer participant (2018)
- 40 Years of Murakami, Newcastle University, paper participant (2018)
- Gaudeamus Muziekweek, featured composer (2017)
- Korean Electro-Acoustic Music Society Conference, paper participant (2016)
- International Computer Music Conference, Installation participant (2015)
- Impuls Academy, "Composition Beyond Music" participant (2015)
- Charlotte New Music Festival Composer's Workshop, participant (2015)
- University of Louisville New Music Festival, featured student composer (2014)
- Ostrava Composer's Institute, participant (2013)
- The Global Composition Conference, paper participant (2012)
- Darmstadt Summer Course for Composition, participant (2012)
- LABORATORIUM, Champ D'Action Composer's Course, participant (2011)

### **Service**

- Australasian Computer Music Conference, Peer Review Panel (2016)
- International Computer Music Conference, Installation Coordinator (2015)

## **Invited Lectures and Interviews**

- Artist talk, University of Texas, Austin (2019)
- Pre-concert Interview with BBC 3 (2018)

- “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance”, Brown Faculty Spotlight speaker series, Stetson University (2018)
- *Ex Mus Ensemble: Working Methods*, Music Now Composition Department Meeting, Merrill Ellis Intermedia Theater, University of North Texas (2018)
- *Location in my Artistic Work*, Intermedia Art course, Stetson University, Florida (2018)
- [Young Music Pioneer Chaz Underriner on the process of composing: Nocturne Series 8](#), Gaudeamus Muziekweek (2018)
- [Interview for Musica Kaleidoskopea](#) composer blog (2017)
- *Recording Audio for Video*, Video Fundamentals course, Stetson University, Florida (2017)
- *Artist Talk*, Digital Arts Senior Project Proposal course, Stetson University, Florida (2017)
- *Interview with Tim Rutherford-Johnson*, Tivoli Vrendenburg, Utrecht, The Netherlands (2017)
- *Artist Talk*, Gaudeamus Muziekweek, Muziek Huis, Utrecht, the Netherlands (2017)
- *Artist Talk*, Composition Seminar, Tamagawa University, Tokyo, Japan (2017)
- [Lexical Tones Podcast](#), ADjective New Music (2017)
- *Q&A Session on Landscape: Trombone Quartet*, Nasher Sculpture Center, Ultra-seeing Film Series (2017)
- *MASHUPS and Artist Talk*, Stetson University (2017)
- *Current State of my Music*, Los Angeles Philharmonic National Composers’ Intensive (2016)
- *MASHUPS*, Art Institute of Dallas (2016)
- *MASHUPS*, Audio Production Course, Richland College (2016)
- *Minimalism and Microtonality*, Sophomore Composition Seminar, University of North Texas (2015)
- *Making Landscape: Graz*, Impuls Academy, Composition Beyond Music course (2015)
- *Composer’s Forum Colloquium on Composition Education*, University of North Texas, Merrill Ellis Intermedia Theatre, panel participant (2014)
- *Field Recordings and My Conceptual Framework*, Soundscape and Sound Art Course, University of North Texas (2014)
- *The nocturne series*, Charlotte New Music Festival (2014)
- *The nocturne series*, Sophomore Composition Seminar, University of North Texas (2014)
- *Current State of My Music*, Ostrava Composer’s Institute (2013)
- *Sumi-e and field recordings in musical practice*, The Global Composition Conference, Dieburg, Germany (2012)
- *Composition for Dance*, Modern Choreography course, Texas Woman’s University (2012)

## **Awards, Grants and Honors**

### **Awards resulting from a call**

- Awarded commission for Ensemble Nikel by IRCAM, Chamber Music with Electronics workshop (2019)
- Awarded WORLD Class Travel Award for IRCAM workshop (2019)
- Accepted to “Composition Seminar with Chamber Music and Electronics,” Manifeste Academy 2019, IRCAM (2019)
- Honorable mention, New Mexico Contemporary Ensemble Commission Competition (2019)
- Winner of Ossia New Music Call for Scores Competition at Eastman School of Music with *Nocturne Series: 8* (2019)
- Awarded Faculty Seed Grant of \$4,800 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project phase 2 (2019)
- Awarded Stetson Faculty Summer Research Grant of \$4,800 for “Moving” (2019)

- Awarded funds from Creative Arts department and School of Music for bringing Wet Ink Ensemble to Stetson for a concert, workshop, and portfolio review in 2019 (2018)
- Awarded Artists & Lecturers Grant of \$4,800 for bringing Wet Ink Ensemble to Stetson for a concert, workshop, and portfolio review in 2019 (2018)
- Awarded Faculty Seed Grant of \$10,000 from the Stetson Institute for Water and Environmental Resilience for Florida Springs Soundscape project (2018)
- Awarded Stetson Faculty Summer Research Grant of \$5,000 for “Mimesis, Murakami, and Multimedia Art: Parallel Worlds in Performance” (2018)
- Awarded Stetson Faculty Travel Grant of \$1,000 for travel to Newcastle, UK (2018)
- Awarded “Studio C” Teaching Inquiry Circle Grant of \$500 from the Brown Center for Faculty Innovation and Excellence, Circle Co-Leader (2017-18)
- Awarded Stetson Faculty Travel Grant of \$1,500 for travel to Gaudeamus Muziekweek (2017)
- Finalist for the Gaudeamus Award (2017)
- Accepted to the Los Angeles Philharmonic’s National Composer’s Intensive (2016)
- Accepted to Sixth International Academy of Moscow Contemporary Music Ensemble (2016)
- Accepted to Bozzini\_Lab 2016 Montreal Workshop (2016)
- Honorable Mention in the WasteLAnd concert series call for scores (2015)
- Accepted to Impuls Academy 2015, Peter Ablinger’s “Composition Beyond Music” course, Graz, Austria
- Accepted to Synthetis 2014 International Summer Course for Composers, Radziejowice, Poland
- Accepted to 7<sup>th</sup> International Workshop for Young Composers, Mazsalaca, Latvia
- Accepted to 2014 Charlotte New Music Festival and Composer’s Workshop, Charlotte, NC
- Awarded 2nd place in the 2013 Frank Robert Abell Young Composer Competition for New Chamber Music from the University of Louisville for “nocturne series: 5” for string quartet and field recording
- Accepted to 2013 Ostrava Composer’s Institute in Ostrava, Czech Republic (August 2013)
- Accepted to 2013 UPBEAT Summer Composition Course in Milna, Croatia (March 2013)
- Nocturne Series: 1 selected for presentation at The Global Composition Conference, Darmstadt, Germany (July 2012)
- Nocturne Series: 4 selected for reading at the Darmstadt Summer Course in Darmstadt, Germany (July 2012)
- Recipient of Dean's Reserve Funds for Prosper Springs multimedia opera (Fall 2011-Spring 2012)
- Recipient of Student Council Metier Grant from California Institute of the Arts for Prosper Springs (Fall 2011)
- Recipient of Interdisciplinary Project Grant from California Institute of the Arts for Prosper Springs multimedia opera (Spring 2011)
- Winner of the Santa Clarita Master Chorale commission competition (Spring 2011)
- Recipient of 2009-2010 UNT Undergraduate Research Grant for work regarding the connection between Music and Emotion
- Rondo for Solo Viola selected for performance at the UNT/SMU String Quartet Composition Concert at SMU Caruth Auditorium (September 2009)

## **Awards**

- Recipient of Paul Loomis Music Composition Scholarship, University of North Texas (2015-2016)
- Recipient of University of North Texas Scholarship for Academic Excellence (Spring 2013-2014)
- Recipient of University of North Texas Scholarship for Academic Excellence (Spring 2012-2013)
- Recipient of NOVA scholarship for participation in the NOVA contemporary music ensemble, University of North Texas (Spring 2013)

- Recipient of Carl von Ossietzky University Guitar Ensemble Repertoire Award (2010)
- Participant in 2010 UNT University Scholar's Day for undergraduate research work

## **Service**

### **University Service**

- Faculty Senate, sabbatical replacement (2019-2020)
- Health Science Building committee (2019-2020)
- Creative Arts Department Calendar Committee member (2018- )
  - Coordinated internal and external department events calendar
  - Managed Anne West Hall fund for visiting artists
- Search committee member, 2D Visual Artist tenure-track search (2018-2019)
- Senior Project Mentor (2017- )
  - Mentored 4-8 students per year on capstone senior projects in Digital Arts
- Student Advisor (2018- )
  - Academic advising, mentorship for 20-30 Digital Arts majors per year

### **Professional Service**

- Leonardo Music Journal (MIT Press), Peer reviewer, article submission (2019)
- Peer reviewer, Stetson IWER, Faculty Seed Grants (Nov 2018)
- Jury member, Student Juried Art Exhibition Hand Art Center (25 October 2018)

## **Curation**

Founder and Senior Curator of the **ex mus** concert series

- Initiated relationship between "ex mus" and CentralTrak gallery
- Ptyx Trio and Ex Muse Trio at Full City Rooster
  - Collaboration, ensemble direction (8 January 2017)
- Olivia Block at Deep Vellum Books
  - Organized, booked, ran live sound, video documentation (20 Feb 2016)
- "Sticks" Free Improvisation and Christian Wolff's *Sticks* by the Ex Muse Ensemble
  - Organized, booked, promoted, coordinated rehearsals, performed
    - CentralTrak gallery in Dallas, Texas (13 Nov 2015)
- "Expanded Sleep: Performance for Somnolent or Sleeping Audience" featuring 10 DFW musicians, 3 video artists and a lighting designer
  - Co-organized, communicated with guest artists, ran live sound, assisted with video
    - Beefhaus gallery in Dallas, Texas (13 Mar 2015)
- "The Politics of Pulse" Seminal works of "downtown" music performed by DFW musicians
  - Ran recording, documentation
    - CentralTrak gallery in Dallas, Texas (12 Sep 2014)
- "New Music from the Balcones Fault" A Trio of Native Texas Composer-Performers Premiere Three New Works
  - Organized, booked, ran recording, documentation, communicated with guest artists, created and disseminated press release, collaborated with Austin New Music Co-op
    - CentralTrak gallery in Dallas, Texas (17 May 2014)
- "Salon Disconcert" featuring Martin Back
  - Organized, booked, created and disseminated press release, communicated with guest artist
    - CentralTrak gallery in Dallas, Texas (22 Mar 2014)

- “The wulf in DFW” concert featuring Mike Winter, Colin Wambsgans and Sepand Shahab
  - Organized, booked, ran recording, documentation, communicated with guest artists
  - Wrote grant proposal for New Music USA
  - Put together and rehearsed performing ensembles
    - CentralTrak gallery, Dallas, Texas (6 Dec 2013)
    - Austin New Music Co-op, Austin, Texas (7 Dec 2013)
    - Guest presentations at University of Texas at Dallas (6 Dec 2013)
- Concert featuring guitarist Nico Couck
  - Organized, booked, ran recording, documentation, communicated with guest artist
    - CentralTrak gallery in Dallas, Texas (25 Oct 2013)
- Concert featuring trombonist/composer Steve Parker
  - Organized, booked, ran recording, documentation, communicated with guest artist
    - CentralTrak gallery in Dallas, Texas (14 Sep 2013)
- Concert featuring electronic musician Scot Gresham-Lancaster
  - Organized, booked, setup and ran quadraphonic audio system, recording, documentation, communicated with guest artist
    - CentralTrak gallery in Dallas, Texas (17 May 2013)
- Concert featuring composer/percussionist Sarah Hennies (formerly Nick Hennies)
  - Obtained funding via private donations, setup and ran audio equipment, communicated with guest artist
    - CentralTrak gallery in Dallas, Texas (27 Apr 2013)
- Concert of the music of Anastassis Philippokopoulos
  - Organized, booked, interviewed composer, organized performers, arranging
    - CentralTrak gallery in Dallas, Texas (9 Nov 2012)

Producer for Intermedia Performance Art class performance, **Edible Torus** (15 Apr '13)

- Gave technical assistance to the technical director
- Organized and scheduled performers
- Coordinated logistics with the stage manager

Co-organized the **Graduate Composer's concert series** at California Institute of the Arts  
 Scheduled and booked performance space, put out call for submissions, organized reception, coordinated composers and performers

- ⤴ Sounding Out concert, Wild Beast Concert Hall, California Institute of the Arts (26 Feb 2012)
- ⤴ OK Composer concert, ROD Hall, California Institute of the Arts (13 Dec 2011)
- ⤴ Sounding Out concert, ROD Hall, California Institute of the Arts (10 Nov 2011)

Organized and performed **guitar (+1)**, a concert of Michael Pisaro's guitar solos and duets

- ⤴ Austin New Music Co-op Willow House concert series, Austin, TX (28 Dec 2011)
- ⤴ the wulf, Los Angeles, CA (9 Dec 2011)
- ⤴ Wild Beast Concert Hall, California Institute of the Arts (27 Oct 2011)
  - including black, white, red, green, blue for solo electric guitar [50'], rapport abstrait [40'] for two electric guitars and E la fora [12'-18'] for electric guitar and harmonium by Michael Pisaro

## Organization Membership

American Society of Composers, Authors and Publishers  
IRCAM Forum  
Ulysses Network  
Tem'pora

## Selected Performance Experience

- Violin Partita no. 2, Sarabande and Gigue by J.S. Bach, electric guitar
  - St. Barnabas Episcopal Church (17 February 2019)
- Jilted Bossa and Lonely Walk: Vacant Lot, jazz guitar duet with Manuel de Murga, piano
  - Sounds New XXII Concert, Lee Chapel, Stetson University (8 February 2019)
- Jazz tunes on social media
  - *Long Walk: Vacant Lot* (2018)
    - <https://www.facebook.com/chazunderriner/videos/10107826859432990/>
  - *A Night in Tunisia* (one chorus)
    - <https://www.facebook.com/chazunderriner/videos/10107743232097840/>
- Pieces from *Album no. 1* and improvisations, Ex Mus Ensemble, guitar and pedals
  - Full City Rooster, Dallas, Texas (8 Feb 2018)
  - Merril Ellis Intermedia Theater, University of North Texas (9 Feb 2018)
- Landscape Home for electric guitar, video, and 6 channel audio
  - Sounds New XVIII Concert, Lee Chapel, Stetson University (14 November 2017)
- Trio improvisation, electric guitar trio with Neil Coburn and Caleb Veazey
  - Church in the Cliff, Dallas, Texas (7 May 2017)
- Lapsis Memoriae by Joshua Stewart, electric guitar duet
  - Grayson College Spring Music Department Concert (25 April 2017)
- Besame Mucho, Blue Bossa, For Martha, and Minor Swing, electric guitar duet with jazz guitar students
  - Grayson College Fall Music Department Concert (20 November 2016)
- Der Demutsahne and Canetti Menagerie by Joseph Klein, classical guitar
  - Joseph Klein faculty profile concert, Merril Ellis Intermedia Theater (19 September 2016)
- Four on Six and West Coast Blues by Wes Montgomery, electric guitar duet with a jazz guitar student
  - Grayson College Spring Music Department Concert (3 May 2016)
- Dream Paths by Kirsten Broberg, electric guitars
  - Recital Hall, University of North Texas (16 April 2016)
- Midnight Blue by Kenny Burrell and Idle Moments by Grant Green, electric guitar duet with a jazz guitar student
  - Grayson College Fall Music Department Concert (24 Nov 2015)
- Ex Muse ensemble, electric guitar, radio and pedals
  - Rubber Gloves Rehearsal Studios, Denton, TX (28 Oct 2015)
  - CentralTrak gallery, Dallas, TX (13 Nov 2015)
  - Margo Jones Hall, Texas Woman's University (28-30 April 2016)

- PointBank Black Box Theater, Denton, TX (7 October 2016)
  - Full City Rooster, Dallas, TX (8 January 2017)
- Grayson College Guitar Ensemble, Spring Music Department Concert, conducting (23 Apr 2015)
  - Arranged “Driving Through Forests” by the GCGE, Tambourin by J.P. Rameau, a student composition
- Sahaf by Chaya Czernowin, Nova Ensemble, electric guitar
  - Voertman Concert Hall, University of North Texas (7 Apr 2015)
- Dance piece by Tim Harenda, UNT Dance Theater, mandolin (7 Dec 2014)
- Grayson College Guitar Ensemble, Fall Music Department Concert, conducting (11 Dec 2014)
  - Composed/arranged “Vamps” by the GCGE, Chorale in G major by J.S. Bach, Christmas Concerto by Arcangelo Corelli
- Out On A Limb Dance company Jam, The CAST, Waco, TX (27 June 2014)
  - Improvisation with electric guitar, pedals, live electronics
  - Keith Karns Big Band, ambient guitarist
  - Ft. Worth Scat Jazz Lounge, Ft. Worth, TX (29 May 2014)
  - Abbey Underground, Denton, TX (8 May 2014)
- Dry Lines by Travis Weller, A Field of Bluebonnets by Brent Farris, and Landscape: Texas Plains by Chaz Underriner, electric guitar and bells
  - ex mus 9, Centraltrak Gallery, Dallas, TX (17 May 2014)
    - New Music from the Balcones Fault, Austin New Music Co-op, Canopy Gallery, Austin, TX (3 May 2014)
  - Partita in E Minor by Clamer, UNT Baroque Orchestra, theorbo
  - Murchison Performing Arts Center, University of North Texas (9 Apr 2014)
  - I Saw My Lady Weep and Unquiet Thoughts by John Dowland, 8-course lute
  - Voertman Concert Hall, University of North Texas (26 March 2014)
  - Sinfonia by Giay and Concerto for Organ by Bicaajo, UNT Baroque Orchestra, theorbo
  - Murchison Performing Arts Center, University of North Texas (25 Feb 2014)
- This Is A Long Drive For Someone Who Overthinks Things by Colin Wambsgans for electronics, video and 2 electric guitars
  - ex mus: 6 house-show recording, Denton, TX
  - Austin New Music Co-op (7 Oct 2013)
- chorale for finely tuned resonators by Mike Winter, for 8 variable instruments, electric guitar
  - ex mus: 6 house-show recording, Denton, TX
  - Austin New Music Co-op, Austin, TX (7 Oct 2013)
- Caliban’s Dream by Kaija Saariaho, for mixed chamber ensemble with Baritone, mandolin, NOVA Ensemble
  - Voertman Hall, University of North Texas (12 Nov ’13)
- To Kill the Lingering Taste, a culminating MFA project by choreographer Melissa Sanderson in collaboration with composer Dan Tramte
  - Created sonic component using improvisation on electric guitar + pedals
  - Performed at Texas Women’s University (7 Nov ’13)
- Nocturne Series: 6 for period instrument chamber ensemble and field recording, conductor
  - Voertman Hall, University of North Texas (1 Nov 2013)



- Uncover, a collaboration with choreographer Christie Nelson and dancer Melissa Sanderson
  - Created sonic component using improvisation on electric guitar + pedals
  - Texas Dance Improvisation Festival, Texas State University, San Marcos, TX (5 Oct '13)
- Standing Wave by Michal Indrák, for two ensembles, electric guitar
  - Janáček Conservatory Ostrava , Ostrava New Music Days festival, Ostrava, CZ (Aug '13)
- Cadillac Ranch by Jack Callahan, for trio, acoustic guitar
  - Důl Hlubina, Deep Camp music festival, Ostrava, Czech Republic (24 Aug '13)
- Theatre of Echo by Conal Ryan, amplified acoustic guitar and toilet paper roll
  - Důl Hlubina, Deep Camp music festival, Ostrava, Czech Republic (24 Aug '13)
- Le Devin du Village by Jean-Jacques Rousseau, UNT Baroque Orchestra, theorbo
  - UNT Lyric Theater (19, 21 April 2013)
- Glimpses by Josh Levine for flute, viola and guitar, NOVA Ensemble
  - Recital Hall, University of North Texas (8 Apr '13)
- Lamento della ninfa by Claudio Monteverdi, Fiona Gillespie's Master's Recital, theorbo
  - Voertman Hall, University of North Texas (24 Mar '13)
- Trio Sonata in G minor, RV 85 by Antonio Vivaldi, UNT Baroque Chamber Players, mandolin
  - Voertman Hall, University of North Texas (22 Mar '13)
- Assorted pieces by Bohemian composers, Janacek Festival, UNT Baroque Orchestra, theorbo
  - Murchison Performing Arts Center, University of North Texas (8 Feb '13)
- Song 2 and Song 8 by Anastassis Philippokopolos arranged for electric guitar quartet
  - CentralTrak gallery, ex mus concert series, Dallas, Texas (9 Nov '12)
- Assorted pieces by English composers, UNT Baroque Orchestra, theorbo and guitar
  - Murchison Performing Arts Center, University of North Texas (2 Nov '12)
- Spring Elegy "Aus 2011" by Mark Menzies for violin, electric guitar and bass clarinet
  - REDCAT, New Zealand in L.A. concert series, Los Angeles, CA (18 Apr '12)
- Toward the Sea by Toru Takemitsu for alto flute and guitar
  - ROD Hall, California Institute of the Arts, Chamber Music concert (19 Mar '12)
- Lower Limit by Mike Winter for electric guitar quartet
  - Pieter loft space, Sense Music concert series, Lincoln Heights, CA (2 Mar '12)
    - 2 nights of music by Los Angeles based composers curated by Odeya Nini
- D minor/Bb major by Michael Pisaro and Taku Sugimoto for the Dogstar Orchestra
  - the wulf, Los Angeles, CA (5 Feb '12)
    - To be released on Taku Sugimoto's Presqu'île Records
- black, white, red, green, blue for electric guitar, rapport abstrait for electric guitar and E la fora for electric guitar and harmonium by Michael Pisaro
  - Austin New Music Co-op Willow House concert series, Austin, TX (28 Dec '11)
  - the wulf, Los Angeles, CA (9 Dec '11)
  - Wild Beast Concert Hall, California Institute of the Arts (27 Oct '11)
- Sacrifice by Toru Takemitsu or lute (arranged for guitar), alto flute and percussion
  - Wild Beast Concert Hall, Elaine Cho's MFA Graduation Flute Recital, California Institute of the Arts (3 Dec '11)
  - ROD Hall, Dan Ogrodnik's MFA Mid-Residency Recital California Institute of the Arts, (1 Mar '12)
- Ascending Series (5.1) by Michael Pisaro, Robert by Christian Wolff for large ensembles
  - Wild Beast Concert Hall, Dogstar Orchestra's 7<sup>th</sup> annual concert series (7 Jul '11)
- here (1) by Michael Pisaro for classical guitarist
  - Wild Beast Concert Hall, Dogstar Orchestra's 7<sup>th</sup> annual Concert Series (2 Jul '11)

- Repentance by Sofia Gubaidulina for cello, 3 guitars and double bass
  - REDCAT, Sofia Gubaidulina Festival, Los Angeles, CA (16 May '11)
- A Room of One's Own by Anne LeBaron's Hyperopera class for mixed large ensemble
  - Sharon Disney Lund Dance Theater, California Institute of the Arts (8 May '11)
- DNA by Mark Applebaum for solo guitar
  - LABORATORIUM workshop, deSingel, Antwerp, Belgium (16 Mar '11)
  - Main Gallery, California Institute of the Arts (Apr '11)
  - Contemporary performance studies with Mark Menzies (Spring 2011)
- Played guitar in Vinny Golia's small ensemble (Spring 2011)
- Perturbation Variation – live processing with violin and computer
  - Performed at LABORATORIUM workshop, deSingel, Antwerp, Belgium, TheatreStudio (19 Mar '11)
- Improvisation with violin and computer at Feburarfest - Val Verde, California (Feb 2011)
  - Live electronics created using piezo pickups, a \$45 violin, MAX/MSP
- Novopangea by Brendan Byrnes for electric guitar ensemble
  - Main Gallery, Sounding Out concert, California Institute of the Arts, (23 Nov '10)
- Played guitar In South Indian Cross Cultural Ensemble (Spring 2010)
  - Murchison Performing Arts Center, University of North Texas (May '10)
- Pictoral No. 1: Stroll by Sarah Summar for mixed chamber ensemble
  - Dallas Contemporary Museum of Art, New Sounds for a New Space concert series, Dallas, TX (Mar '10)